

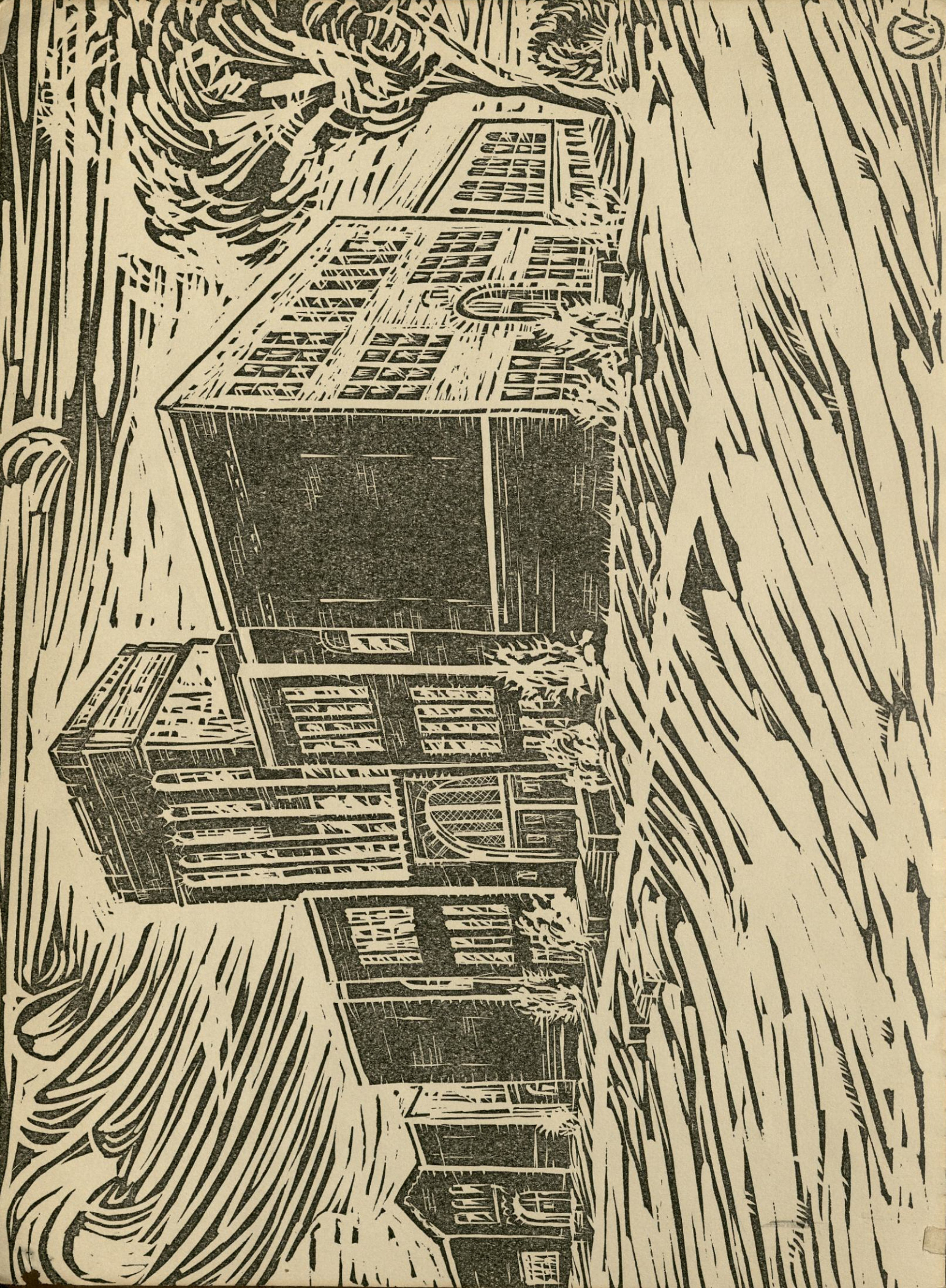


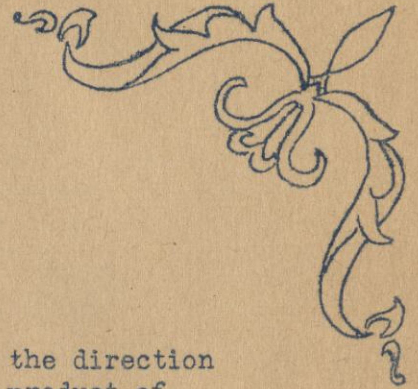
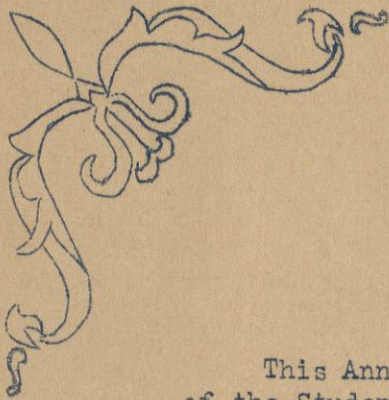
THE RANGER ANNUAL

1937

2202 N.W.S.C. MUSEUM
ALVA, OKLAHOMA

Donated to N. W. S. C. Alumni
by Miss Jean Holland
May, 1963





FOREWORD

This Annual has been published under the direction of the Student Council. It is entirely a product of student labor and student supervision.

All printing except photographs was done in the Commerce Department by students in the Department. The printed pages were reproduced on the Mimeograph and the colored sketches were made on the Ditto.

The Student Council wishes to thank those who helped in the production of this annual, and the student body for the splendid way in which it has subscribed. The Chamber of Commerce and the various business firms gave their wholehearted support for which the Council expresses its gratitude.

Members of the Staff of the Annual are:

Juanita McClafflin	Editor-in-Chief
Ralph Clifford	Business Manager
Jamie Carol White	Sales Manager
John Smith	Advertising Manager



THE STUDENT COUNCIL

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Junior Representative



JAMIE CAROL WHITE
Vice-President
Senior Representative



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Sophomore Representative



HELENE DOROTHY FULLER
Freshman Representative

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Freshman Representative



HARRY BETTY
Freshman Representative

Student Council

by Louise Parker

I shall never forget a statement I once read in a speed test. It concerned a man who had been asked to count the bricks in a certain building because of an argument in which the company was involved. The man, who was undoubtedly quite surprised, said, "You want me to count them one at a time?" The answer was, "Well, that's the way they were laid, wasn't it?"

Everything is built one brick at a time. The Student Council, which was organized only last year, is a good example of this. Only a few bricks can be laid in a year, but this year of work has laid the foundation and we hope it is one upon which the coming students may build for many years.

In the spring of last year a group of people began thinking of a Student Council at Northwestern. But these people did more than just think about it, they began making investigations of other schools. Finally, it was decided that a Student Council on our campus would be a good thing.

Class meetings were called and each class elected two members, a boy and a girl, to help draw up the Constitution. The representatives elected were Nellie Burchfiel, Justin Bradshaw, Jamie Carol White, Dean Simon, Juanita McClafin, Ralph Clifford, Hallie Morgan, and John B. Doolin. The teachers who helped were Dr. Morris, Dr. Wadley, Mr. Bush, Mr. Cameron, and Miss Holland. Nellie Burchfiel was elected chairman, and then began several weeks of good hard work and much debate about the different features of the Constitution.

After the Constitution was written and approved, the members were elected by the various classes. And so--a Student Council was installed on our campus. The members elected were to serve the rest of that year and the following year.

The Student Council helps the college officials and takes care of some of the minor details, such as the setting of dates and the approving of parties and dances. This year, it helped the college and city with the Dedication Services, is sponsoring the Carnival and magazine, which is the first Annual of any kind since 1930.

Of course, the Student Council is young and has made mistakes, but it has set a basis upon which future Councils can build, and in time, if each brick is laid carefully, it should be a very worthwhile organization.

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Free delivery any time, any place

THE SPIRIT OF NORTHWESTERN

by Ed Aud

The opening of the Cherokee Strip within a few hours populated a great prairie land with a courageous, determined people.

Northwestern State Teachers College is a true product of these hardy pioneers. A bill creating the school was signed by Third Territorial Governor William C. Renfrow, about midnight on March 12, 1897. James E. Ament, an Illinois educator, was appointed president.

The cornerstone for the first building, Administration, was laid on July 1, 1898. Plans for this building were drawn up by Joseph Foucart, a native Frenchman. Its general outline was that of an old Norman castle. In Architectural design and superior workmanship, it was in advance of any other school building in the Southwest. In June, 1906, a bill was signed by President Theodore Roosevelt appropriating \$50,000.00 for the erection of a Science Hall. In 1918 a palatial president's home was erected on the campus at a cost of approximately \$15,000.00.

A \$50,000.00 gymnasium was built in 1919. The seating capacity of the gymnasium is about fifteen hundred. In 1923 Herod Hall Auditorium, a large structure costing \$100,000.00 was erected. This building also contains nine classrooms.

Northwestern was one of the most modern teachers colleges in the Southwest until the destruction of the historic old Administration building by fire on March 1, 1935. This was an irreparable loss in eyes of the old settlers, but the fighting spirit of Oklahoma's citizens asserted itself and immediate action was taken to secure its replacement. A total of \$545,000.00 was obtained for the erection of Horace Mann Hall and mammoth Jesse Dunn Hall, named in honor of one of northwestern Oklahoma's early settlers.

Northwestern stands to-day as a monument to the progressive spirit of Oklahoma's early settlers.

DINE WITH AN OLD AL---

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THE GREAT DAY

by an interested student.

The day on which the dedication of our new educational structures was held ought to be a day which many of the students should remember as an important event in their lives. The students which helped make the day a success by serving the public in some capacity, will be those who will remember it most vividly.

In looking back over the day's program I can enumerate many capacities in which the students served the public. Beginning with the morning's program in the Wyatt gymnasium, college students served as ushers for the large crowd gathered there to hear Mrs. Roosevelt's lecture. The usher group consisted of members of the student council and a few other dutiful and patriotic college students.

Immediately after the morning lecture a large number of college students began serving the public at information desks and as guides on well organized excursion tours through the two new buildings and over the campus. With the exception of a few, the students serving in this capacity were members of the Zippers or Wranglers, girl's and boy's pep clubs, respectively, or the college girls Drum and Bugle Corps. Each guide was dressed in the uniform of their organization, with guide ribbons pinned on them. This made the guides conspicuous and easy for the public to follow during the excursion trip. There were approximately 2500 people served by the guides and many more were served by the information desks.

The girls Drum and Bugle Corps paraded down College Avenue and around the square just before noon. This gave the public an example of the skill and performance attainable by a properly drilled group of college students.

The college home economics department served the luncheon in the new spacious library reading room with the skill of the best trained cooks and waitresses. This was probably a novel experience for many of these students and one which they will long remember.

At 1:00 o'clock p. m. the college band presented a concert which was appreciatively received by the throng of people gathering for the dedication ceremonies in front of the new Jesse Dunn Hall. In this organization one has the opportunity of developing his musical talent with the aid of a highly efficient instructor.

Of course the dedication ceremonies would not have been complete without the college student body having a part in it, so a portion of the ceremonies was rendered by a college organization; namely, "The Little Theatre". This organization is composed of many aspirants in the art of dramatic presentation. They presented a pageant which was the reenactment of the signing of the bill that granted the Northwestern Normal to Alva on March 12, 1897. The pageant was well presented and proved that the presence of

a dramatics club on the campus can be made a benefit to the public besides the individual training it gives to the members.

Last but not least of the services rendered to the public by the members of the student body, was the work accomplished by various N. Y. A. employees. In almost every department of the college some N. Y. A. employee was stationed to tell the curious visitors all details concerning the equipment and to answer questions. In looking through the buildings and over the campus one could see many employees carrying chairs, benches, and other supplies from one place to the next for their part in making the day an enjoyable one for our guests.

In rendering these services to the college and its guests during the day these members of the student body have been benefitted both individually and as a whole. The public appreciates such services and as a result they will aid in building a larger and better college.

Probably the highlights of the day's events were supplied by the most distinguished guest of the day, Mrs. Eleanor Delano Roosevelt. After listening to her lecture in the morning I could comprehend the reason why Mrs. Roosevelt is so popular with the public. Personally, I was impressed beyond expectations by the attitude with which the lecture was given and the superb personality shown by her actions and in her words.

The students worked with the general commerce department in making the plans for the program. More than four hundred letters were sent to as many high school senior classes extending an invitation to them to come to Northwestern as guests of the student body. The high school seniors were invited to hear Mrs. Roosevelt speak to them on the topic, "A Typical Day in the White House". Such large numbers of these seniors planned to come that one of the three appearances of Mrs. Roosevelt had to be made in the Wyatt Gym.

The student council with the aid of a few students who volunteered their services served as ushers for all three of the addresses delivered by the First Lady of the Land.

We, as a student body, should feel honored that we had the opportunity to participate in the program of such a day, and that the honor of presenting Mrs. Roosevelt to the student body was extended by those in charge of the program to a fellow student, the president of our student council. We should extend our thanks as a student body to President Brown and those in charge for this honor. We should feel proud as students that we were able to serve the public in the way that they were served.

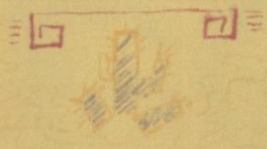
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SENIORS



S E N I O R S

JONATHAN "Andy" EWERT
Fairview, Okla.

President
B. S. Degree
Student Council
Wranglers
Senior Play



MILDRED TRUITT
Helena, Okla.

Vice-President
B. S. Degree
Pi Kappa Sigma
Zippers, W. A. A.
Band, Orchestra



MILDRED CERTAIN
Alva, Okla.

Secretary
A. B. Degree
Delta Sigma Epsilon
Little Theatre
Senior Play

LOIS JEAN ANDERSON
Amorita, Okla.

Reporter
A. B. Degree
Delta Sigma Epsilon
Zippers, Little Theatre
Drum and Bugle Corps
Alpha Psi Omega, W. A. A.

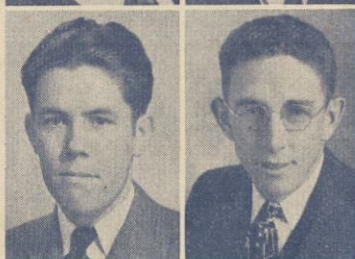


WM. HOWARD COYLE
Rush Springs, Okla.

Treasurer
B. S. Degree
Vice-President of N. Club

FRANCIS ALBRIGHT
Ames, Okla.

A. B. Degree
Alpha Psi Omega
Little Theatre
Senior Play ("Chester")

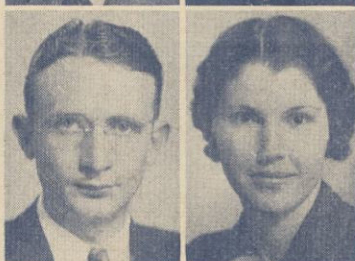


EDWARD "Ed" AUD
Waukomis, Okla.

A. B. Degree
Student Council
Kappa Delta Pi
News Columnist
Young Democrats
International Relations Club

CHESTER ALEXANDER
Alva, Okla.

A. B. Degree



FLETA BAKER
Woodward, Okla.

B. S. Degree
Y. W. C. A.

REBA ANDERSON
Alva, Okla.

Delta Sigma Epsilon
Kappa Delta Pi



ESTELLA BENGSTON
Hillsdale, Okla.

B. S. Degree

SENIORS

EILEEN BLISS

Lookout, Okla.

B. S. Degree



FRANCES BROWN

Alva, Okla.

B. S. Degree

W. W. A.

Y. W. C. A.



ATHOL BRUNK

Cunningham, Okla.

B. S. Degree

Wranglers

Senior Play



CARL CARTER

A. B. Degree



STENCIL CASTINE

Canton, Okla.

A. B. Degree



HUGH COSBY

Buffalo, Okla.

B. S. Degree



MAUDE CURRAN

Capron, Okla.

B. S. Degree

Y. W. C. A.

W. A. A.



OPAL DE MOSS

Webb, Okla.

B. S. Degree



WINTRESS DOWNS

Buffalo, Okla.

B. S. Degree



DOROTHY EARLY

Fairview, Okla.

B. S. Degree

Pi Kappa Sigma



WILLIAM I. FLETCHER

Alva, Okla.

B. S. & A. B. Degree

N. S. N. Debating Club



MARGARET FOSSEY

Buffalo, Okla.

A. B. Degree

McDowell Music Club

Delta Sigma Epsilon

A Cappa Choir, Band

SENIORS

NELDA MAGEE FREED

Alva, Okla.

A. B. Degree



BLANCHE HOLMDEN

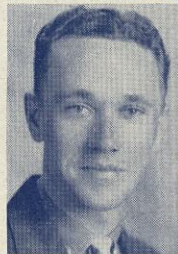
Nash, Okla.

B. S. Degree
Kappa Delta Pi
Little Theatre
Y. W. C. A.

LELAND GENTZLER

Alva, Okla.

B. S. Degree
Student Council
Little Theatre
Alpha Psi Omega
Kappa Delta Pi
Pi Kappa Delta



DORIS HUDDLE

Lambert, Okla.

A. B. Degree
Sigma Sigma Sigma

VIOLETTA GEORGE

Okeene, Okla.

B. S. Degree



EVELYN IRONS

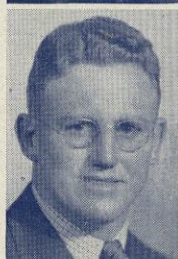
Capron, Okla.

A. B. Degree
Kappa Delta Pi
Senior Play

GLENN "Red" GIBSON

Cherokee, Okla.

A. B. Degree
Football
Boxing



CAMILLE KATHERMAN

Alva, Okla.

A. B. Degree
International Relations

ROSALIE HARTH

Alva, Okla.

B. S. Degree



BERNICE KECK

Alva, Okla.

A. B. Degree
Sigma Sigma Sigma

VIOLET HOLDER

Dacoma, Okla.

B. S. Degree



LELA KING

Alva, Okla.

B. S. Degree

SENIORS

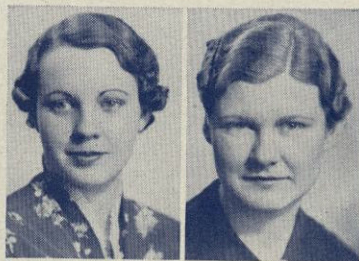
MARY LOIS LAMONT

Alva, Okla.

A. B. Degree

Pi Kappa Sigma

Senior Play



PAULINE MORGAN

Carmen, Okla.

B. S. Degree

Sigma Sigma Sigma



CARNIE LANDESS

Tyrone, Okla.

A. B. Degree

Y. W. C. A.



MARGERY MOTE

Sharon, Okla.

B. S. Degree

Alpha Sigma Alpha



KATHERINE LOWTHER

Waynoka, Okla.

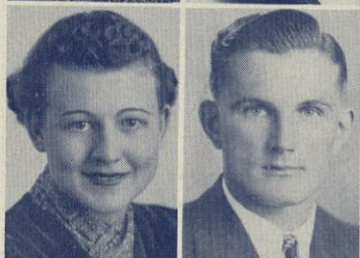
A. B. Degree

Alpha Sigma Alpha

McDowell Music Club

Band, A Capella Choir

Y. W. C. A., Senior Play

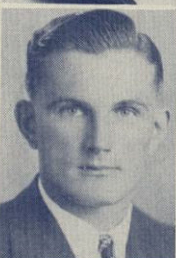


FORREST MUSSEN

Alva, Okla.

A. B. Degree

N. Club



DELBERT McALPIN

Alva, Okla.

A. B. Degree



MRS. ANNA NOBLE

Alva, Okla.

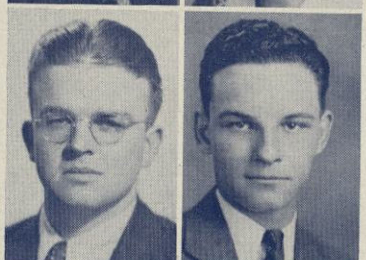
B. S. Degree



ARGUS McBRAYER

Alva, Okla.

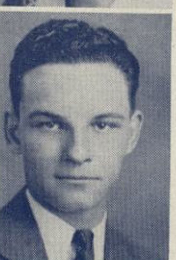
B. S. Degree



MILTON RUDY

Alva, Okla.

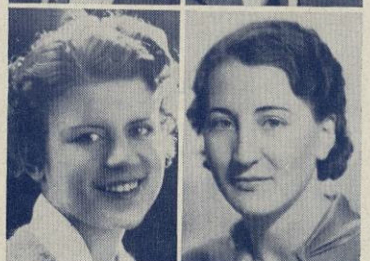
A. B. Degree



LOIS ANN MILLER

Ingersoll, Okla.

A. B. Degree



BERNICE SCHNIFFNER

Omega, Okla.

B. S. Degree

W. A. A.

Drum and Bugle Corps



SENIORS

DARLENE SHARKEY

Pond Creek, Okla.

A. B. Degree

Orchestra

Zippers



COOPER WEST

Enid, Okla.

A. B. Degree

JAMIE CAROL WHITE

Renfrow, Okla.

A. B. Degree

Pi Kappa Delta, Kappa Delta Pi

Debate Squad, Zippers

Delta Sigma Epsilon

Little Theatre, Young Demo.

International Relations Club

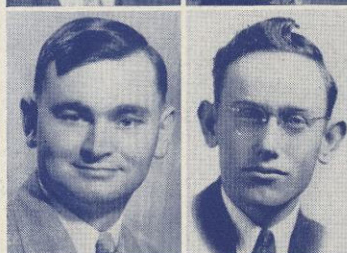
Senior Play



RAYMOND SHERFY

Alva, Okla.

B. S. Degree



GLENN WILSON

Alva, Okla.

A. B. Degree

HAROLD SHIRLEY

Alva, Okla.

B. S. Degree

Senior Play



D'ESTA WYMAN

Aline, Okla.

B. S. Degree

Little Theatre

Y. W. C. A.

Senior Play

Home Economics Club

DEAN SIMON

Alva, Okla.

A. B. Degree

Kappa Delta Pi



MARY YAUK

Selman, Okla.

A. B. Degree

Delta Sigma Epsilon

Zippers

Kappa Delta Pi

ADELINE SMITH

Carmen, Okla.

A. B. Degree



ELVIN SMITH

Carmen, Okla.

A. B. Degree



JUNIOR

© 1910

NEXT YEAR'S SENIORS

On September 9, 1934, a large number of freshmen enrolled at Northwestern State Teachers College. Before these freshmen could become acquainted with each other and their routine they were summoned to a meeting at which their superiors, the sophomores, gave them a list of rules to follow until Homecoming. There followed weeks during which belt lines, black and red caps, and dateless freshmen boys prevailed. Those who disobeyed the rules were severely punished by the sophomores in a special chapel program. However the frosh avenged themselves once during these weeks--they pulled the sophomores through Hatfield's lake in the annual Freshman-Sophomore tug-of-war.

Soon the freshmen had found for themselves a place in debate, football, basketball, and baseball squads. During Homecoming they won first prize for exhibiting the most beautiful float in the parade. Their class queen, Miss Gerne Lee Stambaugh, was an attendant at the coronation of the Ranger Queen.

The next fall these freshmen returned to Rangerland as sophomores. Determined to make it a hard year for the frosh they immediately listed rules for their inferiors. At Hatfield's they pulled the frosh through the lake, again winning the annual tug-of-war. The under-classmen attended a party-dance, given by the frosh on December 6, in Wyatt gym and the Legion Hall. Not to be outdone, the sophomores gave the frosh a party at the Legion Hall on March 6.

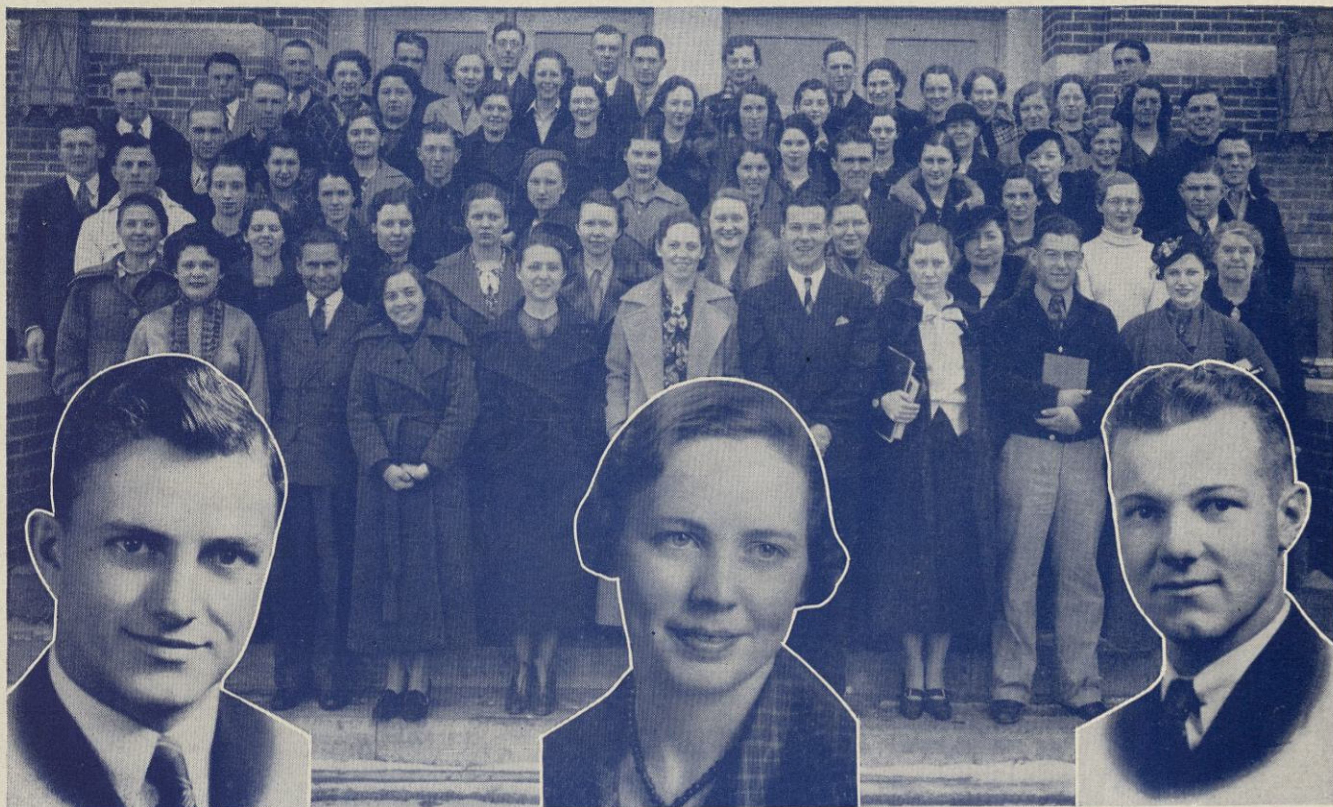
The class elected as their queens Misses Gertrude Sumpter and Virginia Rikli. Delegates to the student council were Miss Juanita McClafflin and Ralph Clifford. Miss Myrtis Gann and Charles Campbell, class sponsors, did their part in making this a successful year.

Modified by their added dignity the same class returned to Northwestern on September 8 of this year as juniors--upper classmen. Class officers elected were: Kenneth Wilson, President for the third consecutive time; Max Jack, Vice-president; Miriam White, secretary; John Smith, treasurer; Juanita McClafflin, reporter. A member of the class, Ralph Clifford, was elected by the Student Council as Student Council President. Gerne Lee Stambaugh and Georgia Faye Andrews were chosen class queens. In the Homecoming parade their float won first in the comic section.

Work and business were put aside for a party given by the seniors in Horace Mann Hall on January 8, 1937. Determined not to be surpassed in the social art, the juniors named April 30 as the date for the Junior-Senior Prom-party. The sponsors, Miss Jean Holland and C. C. Bush, class officers and members, planned and worked to make this the most successful social function of the year.

Thus the school year ended. The juniors will be seniors next fall--some will not return to school; new students will take their places. Yet those who return will continue to contribute their part in making Northwestern a democratic and an outstanding college.

JUNIOR CLASS



MAX JACK
Vice President

MIRIAM WHITE
Secretary

KENNETH WILSON
President



SOPHOMORE CLASS



RANDAL BUCHANAN
President

HALLIE MORGAN
Vice President

FAYE FREEMAN
Secretary



WE WISH YOU LUCK

FRESHMAN CLASS

by
Cloyce Duncan

On the 9th day of September in the year of our Lord, 1936, we, the Freshmen were introduced into the holy bonds of matrimony, and soon we were made as one with old Northwestern.

The Upper classmen signified their appreciation and approval of us by donating to our cause many little black and red caps, with ear-muffs attached to keep out the blistering sun. The Freshmen, not to be exceeded by their fellow-students, responded immediately with hilarious and lusty shouts of "Beat Emporia!" "Beat Emporia!"

An idle rumor floated on the campus for awhile, to the effect that there had been a trifle bit of squabbling between the Freshmen and upper-classmen over the seating arrangement at the first game; however, the misunderstanding was eventually settled by the Freshmen agreeing to race each other across the gridiron with the upper classmen standing by on either side, cheering madly.

Under the sponsorship of Mr. May and Miss Boyce, the official duties of the class were taken over by Cloyce Duncan being elected president, Orion Simms, vice-president, Edith Tatro, secretary and Erline Kline, treasurer. Student Council offices were filled by Florine De Vore, Scott Werner and Johnny Wiensiell. Domestic causes and otherwise, restrained many of the officers from their duties however, so Wayne Quinlan replaced Orion Simms as vice-president, Helen Preston replaced Edith Tatro, Helene Smith replaced Florine De Vore, Harry Betty replaced Scott Werner, and Helene Fuller later replaced Helene Smith. Immediately following the election a great clamoring and hub-bub was set up by the students who were anxious to pay their class dues. Each and every class dues was finally received the first day. Gladys Humphreys was chosen as our band queen nominee, and Marydeth Strawn was selected as Ranger Queen candidate.

A great amount of talent was revealed in the class and the Freshmen joined whole-heartedly in the various and many activities of the college. With a great amount of pride the Freshman Class may point out the fact that Marydeth Strawn, one of the most popular and prettiest co-eds on the campus and our former Ranger Queen candidate, was elected Band Queen by the students of Northwestern later in the year upon Gayle McGee's leaving.

Now that the Freshmen have entered this advanced field of knowledge, I believe that we can correctly say that we have mastered--the first step.

o-o

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FRESHMAN CLASS



CLOYCE DUNCAN
President

Northwestern Queens



LOIS WHITE
Ranger Queen



MARYDETH STRAWN
Band Queen



ORGANIZATIONS

NORTHWESTERN ZIPPER CLUB

by

Gayle Nevitt--Reporter

"Pledge!" says a vivacious bit of femininity in the corridor of N.S.T.C. This is followed by a clicking of heels and a salute to the tune of "My Zipper!" In a few more days, the pledge will don the familiar red shirt topped off with a black tie, black skirt, and that symbol of pep and patriotism--A Zipper jacket.

The Zippers have been zipping since the fall of 1934, when the club was organized. The members selected were: Three from each class, three from each sorority on the campus, and three from the Y.W.C.A. New members are now voted in by the club.

The function of the organization is to promote loyalty and school spirit at Northwestern.

The Zippers add color to all inter-school sport activities by sitting in a body on such occasions and from the utmost depths of their lungs one may hear that endeared college yell "NSTC" rah rah rah rah!" pouring forth in deafening volumes to inspire the "pig skin" heroes and cage stars of dear old Northwestern to greater victories in the world of physical combats.

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ALVA, OKLAHOMA

WRANGLERS

By

Eldon Bloyd and Tony Buchanan

"Grab your ankles;
Straighten your knees!
Assume an angle
Of forty-five degrees!"

Whose theme song? Yeah Wranglers! This is indeed a sweet melody to the "Judiciary Bench"; but woe to the hapless violaters of by-laws and the "silent partners", better known as pledges. Such is an illustration of the boys' school spirit organization founded on the Northwestern campus during the fall of 1934. The founders were W. P. Marsh and thirteen original members. The number of active Wranglers is limited to about thirty-five upper-classmen. This active number is kept constant by regulating the number of new members in accordance with the Wranglers leaving school or active service.

Wranglers are active in full array at all major sports events. They don't confine themselves to sports alone; they are known as efficient officials on special occasions, as Homecoming, Dunn Hall Dedication, etc. Those who saw the Homecoming Parade remember the second place Wrangler float. The commotion created by it nearly resulted in a panic of frenzied delight on the part of spectators. The captured "Buff-loe" caused a small riot by escaping and frolicing on the sidewalks. In the long run the "Zoo-keeper" taught him who really was the master of ceremonies.

The ratings of the Wranglers include a scope of several branches. We mention one, "Speed Demons". Perhaps they should be classified as pioneers, or "sump'in", in keeping with the so termed "Covered Wagon" trip to Edmond last fall. This consisted of a hilarious representation who sojourned to said destination in a covered model "Tom" Ford of illustrious ancestral birth. The object was a foot-ball game. If you'll not tell, we'll let you in on a secret. The delegation left Northwestern at 1:45 p. m. and reached Central's stadium at 8:02 p. m. flat. The return trip caught them back in Alva at 9:30 a. m. the next morning; but the same m. p. h. was maintained both ways. How's your mathematics?

We must not neglect our younger brothers, the pledges. The distinction clearly states that the elder brother holds the upper hand. Pledges are taken in each fall before Homecoming and again during spring. Freshmen usually figure in pledge activities of the spring run. Their duties are those of regal subjects to Wranglers. The initiation is strictly a secret. "That's why paddles were made". We are not merely a roudy gang; we go "high-hat once a year. The so-called social function is a complete semi-formal banquet-dance. This is the only annual function attended by the combined forces of active members and those out of circulation.

We close by proudly mentioning our over-successful present year under the direction of our sponsor, Professor C. C. Bush, and presidents, "Andy" Ewertt and Durward Borden. Durward is the present president having replaced "Andy" at the fall election.

"Wranglers for a bigger and better Northwestern".



VIOLET DIVINE
President of Zippers

DURWARD BORDEN
President of Wranglers

Upper—ZIPPERS

(Back to Front) Cathleen Irwin, Mary Norris, Margaret Church, Mildred Truitt, Fay Lingo, Bonnie Wright, Gayle Nevitt, Kathryn Gibson, Jane Jackson, Phylis Card, Areta Ellis, Lois Jean Anderson, Eleanor Johnston, Edith Tatros, Virginia Kelln, Everette Marie Fulmer, Mary Yauk, Dwight Hildinger, Marjorie Maddox, Ruth Kliever, Opal Newton, Margaret Rauh, Mary Frances Balz, Florine Harper, Genevieve Scherer, Elizabeth Dougherty, Daphne Hollis, Jamie Carol White, Dollie Bee McCoy, Erl Line Cline, Maxine Fash Roberts, Lenora Belknap, Luella Mae Liming, Lois Newlin, Darlene Sharkey, Oreta Hall (Faculty Sponsor), Violet Divine (President), Dorothea Dougherty (Yell Leader).

Lower—WRANGLERS

4th ROW (left to right) Max Myers, La Van Beckwith, Ross Strader, Athol Brunk.

3rd ROW: Kenneth Wilson, Robert Lembke, Kerbert Maltbie, Nelson Peach, Claude Stricker, Glen Cosby.

2nd ROW: Mr. Bush (Faculty Sponsor), Henry Fromme, Randal Buchanun, Jonathan "Andy" Ewert, Jim Hickey, Eldon Bloyd, Oliver Pruett.

1st ROW: Earl Sargent, Jack Cannon, Ormand Rodgers, Dale Frieden, Max Jack, Victor Powers, Erwin Tesky, Sherwood Johnson.

W. A. A.

The Women's Athletic Association of Northwestern has high purposes to give every girl in college an opportunity to form good habits of recreation that will answer for immediate use of leisure, and for the after college days as well; and to create a comardely friendliness in games and sports. Thirty-eight girls organized on February 14, 1936, electing Margaret Brower as president. When the constitution was drawn up, sports managers for different events were elected.

Every woman desiring membership in this association must earn 50 points. When she has made 250 points a WAA pin is awarded, and after 500 points a lettered sweater is presented.

All intramural sports were sponsored by the WAA last spring, and all girls in the college were urged to participate. A short hike followed by a tin can supper was the April feature.

Jessie Pounds was elected summer school president. All women's intra-county activities were supervised by the WAA. A track day and a swimming meet were new in the program.

Pins have been awarded to Kay Curran, Audrey McGolden, Margaret Brower, Edith Jones, Wilma Jo Parker, Helen Landon, Mildred Truitt, Eleanor Amend, Genevie Irons, Alfreda Lambert, Mona Looney, Charlotte Jones, Jessie Pounds, Bernice Schiffner, Lois Jean Anderson, Faye Sprangle, Beulah Schwind, and Honore Smith.

During the fall semester Helen Landon served as president. Class games in soccer and volley ball were held, and a tennis tournament was sponsored. Several rhythm hours and hikes were enjoyed.

The second semester the Major Sports Manager, Honore Smith, will arrange a class tournament in basket ball, tenikoit, and base ball. Mona Looney, as Minor Sports Manager will arrange another tennis tournament and new contests in shuffleboard, aerial dart, table tennis, archery, and horse-shoe. Kay Curran will check rhythms, Evelyn Anderson will plan hike routes, and Mary Norris will record individual stunt points. Girls desiring to become members should give their names to Hazel Jean Austin, the vice president, and pay their dues to Mildred Truitt, the treasurer.

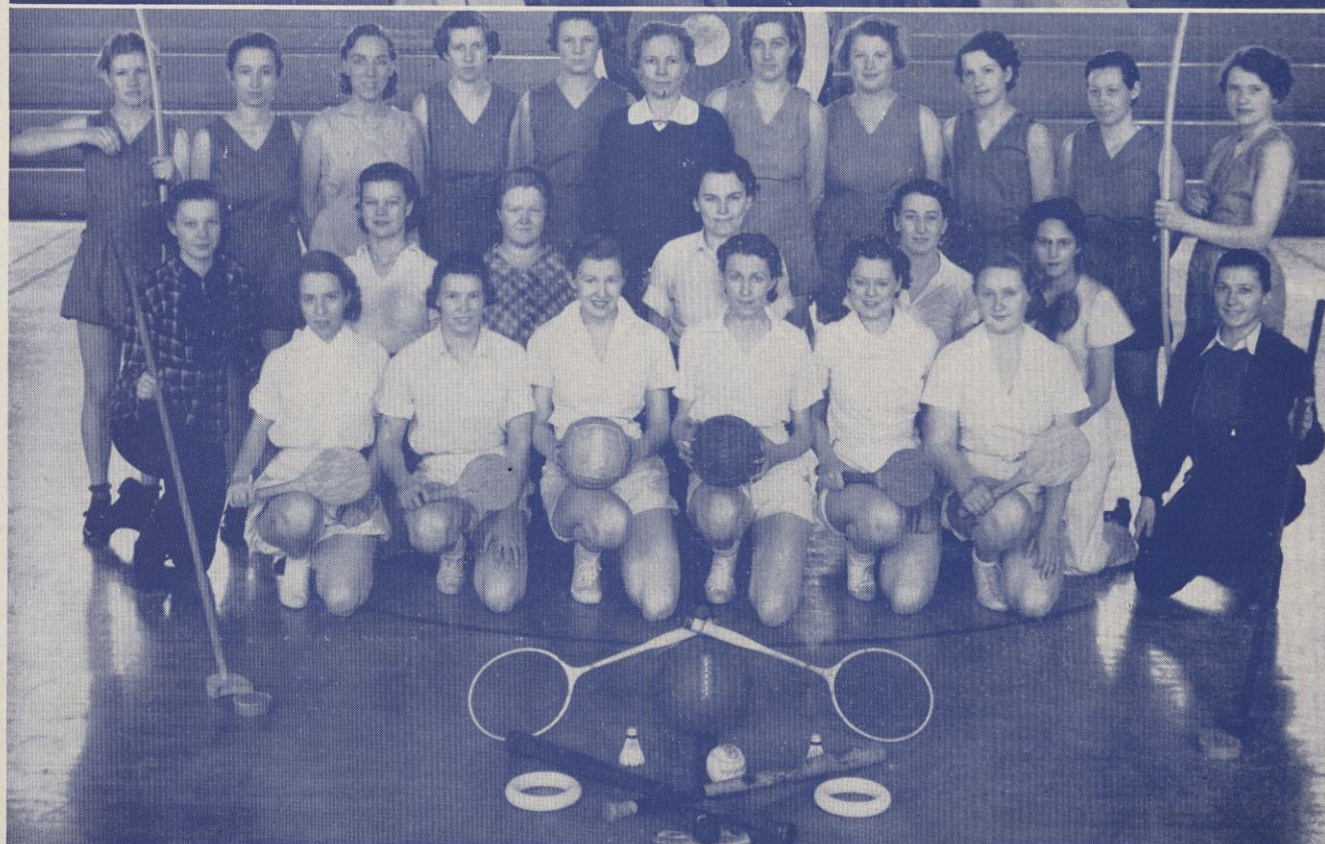
The biggest event of the year will take place April 9 and 10, when the WAA acts as Northwestern's hostess for College State Play Day. The members will participate and officiate in all events.

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Upper—SENIOR PLAY CAST

STANDING (left to right): Evelyn Irons, Harold Shirley, Jonathan "Andy" Ewert, Francis Albright, Hugh Cosby, D'Esta Wyman. SITTING: Katherine Lowther, Jamie Carol White, Dorothea Bloyd, Mildred Certain, Mary Lois Lamont.

Lower—WOMEN'S ATHLETIC ASSOCIATION

3rd ROW (left to right): Evelyn Anderson, Nellie Johnson, Frances Brown, Winnie May Davis, Hallie Fern Hunt, Alma Lois Rodgers (Faculty Sponsor), Mary Allen, Hazel Jean Austin, Maude Curran, Claren Corser, Maxine Brown.

2nd ROW: Helen Smith, Honore Smith, Mildred Cook, Faye Sprangel, Bernice Schiffner, Helen Smith, Marjorie Rodkey.

1st ROW: Beulah Schwind, Helen Landon, Mildred Truitt, Mona Looney, Lois Jean Anderson, Geraldine Somers.

Y. W. C. A.

We, as members of a world-wide fellowship of the Young Women's Christian Association, declare our purpose to be:

To build a fellowship of women and girls devoted to the task of realizing in our common life those ideals of personal and social living to which we are committed by our faith as Christians.

In this endeavor we seek to understand Jesus, to share His love for all people, and to grow in the knowledge and love of God.

As members of the Young Women's Christian Association of Northwestern, we have in the past.

Sponsored several "folk parties" for all college students.

Acted as guides to the Freshmen on enrollment day.

Sent a delegation of girls to Camp Lone at Oklahoma City for the past two years.

Presented a large framed picture to the College.

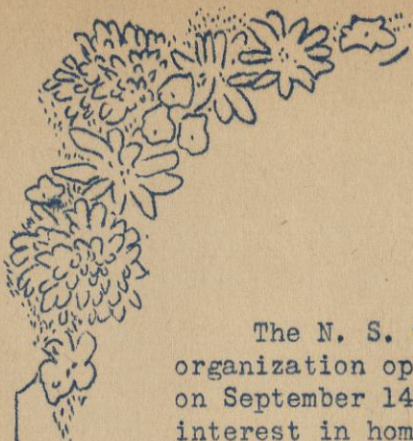
The Y. W. C. A. Quartet has appeared in numerous programs, and visited those in the hospital.

Other social activities that have included all girls of the campus are: Teas, slumber parties, and seasonal ties.

The Y. W. C. A. group sent their president, Eleanor Amend, to the Student Volunteer Convention in Indianapolis, Indiana, where she was among a group of five thousand people and met students from more than fifteen countries, all of whom were interested in the Christian fellowship of the Y. W. C. A. and Y. M. C. A. around the world. The theme at the convention, which is the theme of Christian Associations everywhere is that: "We are not first of all Chinese, Japanese, or English, but we are first of all Citizens of a World Community working together for the benefit of all!"

We hope in the future to make the Y. W. C. A. on our campus a common meeting ground where all the girls of the college can meet together and work for a common good. We want to study the problems of all girls in general, and learn to adjust ourselves to every type. We, the Y. W. girls of Northwestern, pledge ourselves to a greater service for our college and for humanity.

The Cabinet members for the school year 1936-37 are: President, Eleanor Amend; Vice-president, Ella Bruner; Secretary, Lavina Mitchell; Treasurer, Frances Brown; Program Chairman, Doris Baker; Devotional Chairman, D'Esta Wyman; Music Chairman, Mona Looney; Social Chairman, Georgia Faye Andrews; Pianist, Honore Smith; Reporter, Blanche Holmden.



THE HOMEMAKERS' CLUB
BY

Blanche Holmden

The N. S. T. C. Chapter of Future Homemakers' Club, a campus organization open to home economics students, was organized on September 14, 1937, for the purpose of promoting interest in home economics.

It has become affiliated this year with the National Home Economics organization, and has grown from twenty-three charter-members to a membership of nearly forty.

Interesting and worth-while club programs have been the result of a carefully planned year-book which has included various phases of personality development. A most enjoyable occasion was the Christmas dinner party, which was the first social event in the new living-dining room of Jesse Dunn Hall. At other times delightful teas and buffet luncheons have been served.

Parliamentary law-practice, homemaking-song drills, social-service work, dramatic programs, and professional contributions have played a part in the programs of the year too.

The advisors and several members of the club attended the state meetings for the home economics clubs in Oklahoma City on Saturday, March 20, 1937. Much inspiration was received for building more active and worth-while club in the college here.

Advisors for the club are Mrs. Estella Rackley and Mrs. Allie D. Hale. The Chapter Officers are:

President	Lois King
Vice-President	Virginia Kelln
Secretary	Loren Loutzenhiser
Treasurer	Doris Baker
Song Leader	Frances Norman
Pianist	Electa Grimes
News Reporter	Blanche Holmden





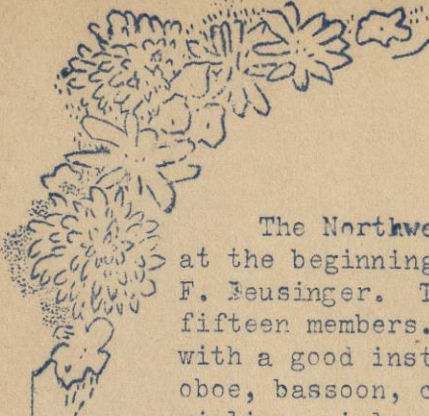
Upper—Y. W. C. A.

FRONT ROW: Blanche Holmden, D'Esta Wyman, Frances Brown, Ella Bruner, Mrs. Hardy, sponsor, Mona Looney, Eleanor Amend, president, Honore Smith, Doris Baker, Lodena Ellison. SECOND ROW: Aden McFarland, Erma Bruner, Roe Yauk, Nellie Johnson, Letha Morehart, Dorothy Andrews, Edna Meigs, Iris Ellis, Miriam White, Roberta Edwards, Allene Templin, Edith Tatro, and Pearl Newby. THIRD ROW: Marjorie Dayton, Grace Dean, Evelyn Anderson, Lenice Morehart, Ethel Buss, Kay Curran, Mary Norris, Phyllis Card, Freda Mae Sowle, Olene Wells, Carnie Landis, Helen M. Smith, Helene Smith. FOURTH ROW: Marguerite Hendricks, Lora Whizenhunt, Lucille Gleyre, Aurice Hugely, Kathryn Louther, and Betty Remmele.

ELEANOR AMEND, President of Y. W. C. A.

Lower—HOME ECONOMICS CLUB

Ruth Ricker, Mrs. Estella Rackley (sponsor), Blanche Holmden, Bernice Beard, Letha Day, Mrs. Mary Sue Harth, Maude Curran, Mrs. Olive McKinney, Mrs. Veda Berry Eggleston, Vivian Chew, Rosalie Harth, Jadeena Leeper, Lucille Giles, Francis Norman, Lois King, Maxine Brady, Mrs. Allie D. Hale (sponsor), D'Esta Wyman, Lenice Morehart, Frances Brown, Doris Baker, Virginia Kelln.



THE COLLEGE ORCHESTRA

The Northwestern Little Symphony Orchestra was organized at the beginning of this year under the Directorship of William F. Reusinger. The start was made with a modest group of about fifteen members. It has grown in a few months to forty members with a good instrumentation which at present includes flutes, oboe, bassoon, clarinets, cornets, trombones, french horns, violins, violas, cellos, basses, tympani, and piano.

The orchestra looks forward with confidence to a continued growth, an enlarging of the instrumentation, the music library (which already contains numerous works by classic and modern composers), and the acceptance of engagements, local and outside of Alva. The director of the orchestra plans to make the Northwestern Little Symphony one of the outstanding college orchestras in Oklahoma.

Several new orchestra instruments such as, bass viols, violas, and cellos were added to the already large number of band and orchestra instruments owned by the College. All of these instruments as well as brass and woodwind are available for use by students qualified to hold membership in the instrumental organizations and in the various instruction classes for string, brass, woodwind, and percussion.

Officers of the Northwestern Little Symphony are as follows:

President	Ollie Bowers
Vice-President	Gideon La Plante
Secretary	Ben Harrover
Librarian	Edward Leighton

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The College Band

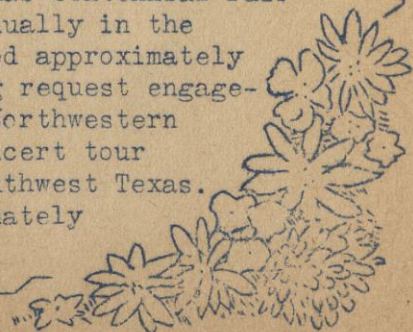
The N. S. T. C. Ranger Band is famous in Oklahoma and neighboring states for its repertoire in concert and brilliant marching.

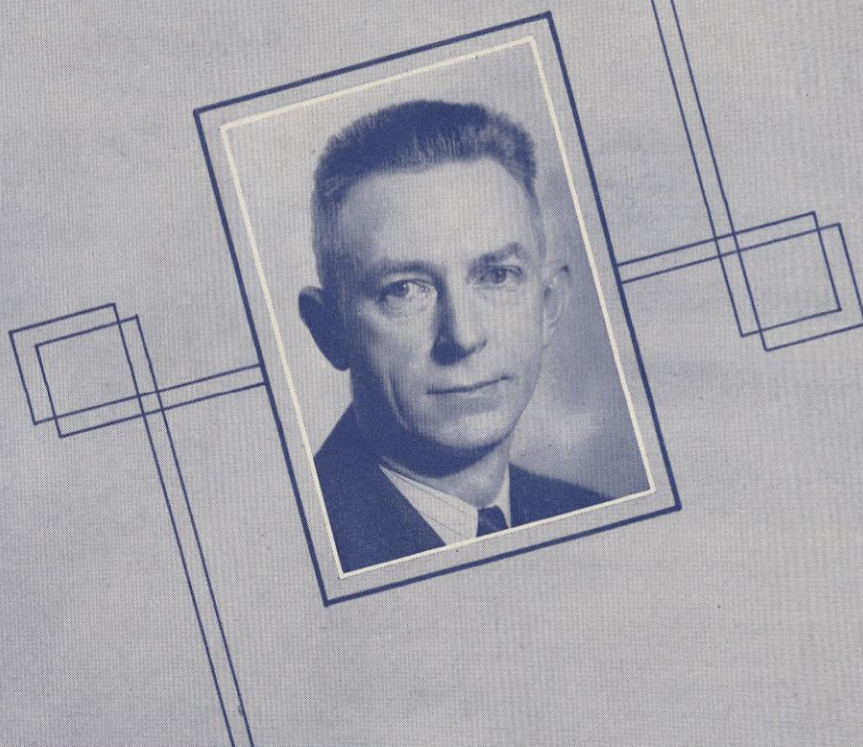
The organization is under the direction of William F. Deusinger, one of the outstanding musical instructors and concert artists in America. Previous to his engagement at Northwestern this year, Mr. Deusinger has directed bands and orchestras at Ohio Wesleyan University, Oklahoma Baptist University, and Ouachita College. Mr. Deusinger is a violinist of note who has concertized in many sections of the United States. His study was at the N. E. C. of Music, Boston, Massachusetts, and with noted teachers in Paris and New York City.

The Northwestern Ranger Band is one of the best equipped bands in the country. There are approximately one hundred uniforms for winter and summer dress. The College owns upwards of sixty-five instruments for the marching and symphonic bands. New band instruments such as sousaphone, alto and bass clarinet, oboe, bassoon, tympani, and drums have been purchased to augment an already large group of college instruments. The music library contains works of the best masters and is constantly being enlarged by the addition of important modern compositions. The fine auditorium, Herod Hall, is utilized for rehearsals and concerts.

The Northwestern Ranger Band offers N. S. T. C. students a great opportunity for the appreciation study and enjoyment of many types of good music. Membership is on a competitive basis, and ample opportunity for preparatory training is afforded through study in the brass, woodwind and percussion classes which are available to all interested students without cost. Northwestern band graduates occupy good positions in Oklahoma Schools at present. It is the aim of the Department of Instrumental Music to thoroughly prepare and place other graduating students in positions as band and orchestra directors and teachers of theoretic music. Northwestern Band members have an unusually fine opportunity for practical experience and training through the privilege of working with the Northwestern High School Band, as conductors and teachers of the various brass, woodwind and percussion instruments.

This well-known band played at the Texas Centennial Fair at Dallas last summer. It participates annually in the Wichita Santa Claus Parade and has travelled approximately two thousand miles so far this year filling request engagements for many and varied occasions. The Northwestern Ranger Band is now in preparation for a concert tour reaching through northwest Oklahoma and southwest Texas. The Band will travel a distance of approximately fifteen hundred miles.





Upper—NORTHWESTERN BAND
Center—W. F. DUESINGER
Lower—NORTHWESTERN ORCHESTRA

DRUM AND BUGLE CORPS

School spirit, pep, and enthusiasm accompany Northwestern State Teachers College Girl's Drum and Bugle Corps. This new organization, probably the only college organization of its kind in Oklahoma, is enthusiastic for the school, and in turn has the whole hearted support of the student body and the school officials. It aims to conquer the hearts of young and old. They are willing and ready to spread the fame of their Alma Mater. The steady beating of the drums, the sound of the bugles, and glockenspiel, a flashing of red and black, typifies twenty-five Northwestern Coeds as they proudly march along.

Miss Georgia Faye Andrews is an inspiring president and leader, while Dorothy Andrews is impressive in her capacity as drum major. Other officers are vice-president, Jane Jackson; secretary, Billie Ryser; past treasurer, Marjorie Rodkey; active treasurer, Honore Smith. Least in size, but not in enthusiasm and effectiveness is the organization's mascot, Wayne Oshel, who drills faithfully and travels on trips with the corps.

Activities of the present year include trips to Weatherford, Edmond, Wichita (for the Santa Claus parade), a part in the great Northwestern Dedication celebration, Home-Coming festivities, football games and celebrations on numerous trips throughout the northwest.

Patience and willingness to work together, individual duties and responsibilities enthusiastically rendered, regular bi-weekly practices as well as extra practices when called for explain the success of this popular organization.

Merited recognition is hereby accorded Messrs. Ben Harrover, LeRoy Austin, and Ward Haines, who aided the organization, one by perfecting the marching phase, another by instructing the drum group, and the last by rendering valuable assistance in instructing the bugle corps. The Drum and Bugle Corps functions under the supervision and sponsorship of William F. Deusinger, who hopes to be instrumental in seeing the Corps develop into one of the most outstanding organizations of its kind in this section of the country.

The aim for the future is to provide better school spirit, and to represent the college favorably by cooperating with civic groups, many of which issue frequent requests for the appearance of the Drum and Bugle Corps.

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Upper—DRUM AND BUGLE CORPS

3rd ROW (left to right): Marjorie Rodkey, Eleanor Johnston, Bernice Schniffner, Dorothy Andrews (Drum Major), Delorus Gregg, Lucille Hodges, Maxine Brown, Arvis Zinn. 2nd ROW: Nancy Beth Galyen, Helene Smith, Jane Jackson, Billie Ryser, Georgia Faye Andrews, Edith Tatro. 1st ROW: Eleanor Amend, Allene Templin, Lois Newlin, Honore Smith, Dollie Bee McCoy, Lois Jean Anderson, Roberta Edwards, Wayne Oshel, Mascot.

Center—GEORGIA FAYE ANDREWS

President, Drum and Bugle Corps

Lower—McDOWELL MUSIC CLUB

BACK ROW (left to right): Katherine Lowther, Amelia Yauk, Mona Looney, Lawrence Lynch, Norma Billups, Lois White, Faye Huff. FRONT ROW Evelyn Harrell, Arvis Zinn, Iola Ricks, Esther White, Margaret Fossey, Betty Lou Heaton, Margery Smith (Sponsor).

ALPHA PSI OMEGA

Alpha Psi Omega, a national honorary dramatic fraternity, was installed on the campus of Northwestern State Teachers College April 20, 1931. Only those people who have performed certain specified work in Northwestern Little Theater in acting, stage craft, directing, etc., are eligible for membership in this, the Gamma Rho cast of Alpha Psi Omega.

Alpha Psi Omega is a national organization with over one hundred casts. Its purpose is to encourage and promote the highest standards of dramatic art. The cast every year sponsors a local one act play writing contest.

The Gamma Rho cast officers are: Cast Director - Lois Jean Anderson, Sub-director - Mrs. Florence Baum Maxwell, Business Manager - Leland Gentzler, Faculty Director - Miss Alma Lois Rodgers.

FORENSICS

Forensic activity at Northwestern ranks high, not only among the students at Northwestern, but among neighboring institutions as well. Each year one or more seniors take out into the world with them the added advantage of being able to give vocal expression to their ideas in clear, fair and unmistakable terms. This is the result, in no small part, of representing Northwestern for from one to four years in inter-collegiate debate competition and other forensic activities.

This year fourteen people were chosen from the group trying out, to constitute the debate squad. During the course of the year, members of this group engaged in some ninety-five debates with other colleges and universities. Their opponents came from eight different states and dozens of different educational institutions. The interchange of opinion among these young people on problems of social, economic and political importance has a broadening and stabilizing influence upon those who study and discuss such subjects.

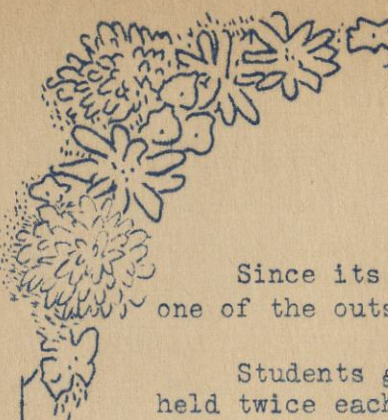
Forensic activity serves as an excellent supplement to the high grade of class-room instruction which the student receives at Northwestern.

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LITTLE THEATRE

Since its organization in 1929 Little Theatre has been one of the outstanding groups on the campus.

Students gain membership by passing a "tryout", which is held twice each year. Those who successfully pass this "tryout", are known as "Associate-Members", until they have worked to receive fifteen activity points. They are then regular members. Regular Members who have gained fifteen points are awarded a badge and thereby gain recognition as "Troupers".

Regular meetings are held every two weeks on Monday night. Plays are studied at these meetings taking up all phases of the drama such as content, line interpretation, characterization, stage action, stage setting, mechanical effects, and make-up.

The group is supported by interested faculty members and town people who are known as "patron" members. Twice each year Little Theatre presents two evening performances for the student body and public. Several neighboring schools request programs each year and the group has always been ready to comply to the requests.

With the completion of Jesse Dunn Hall Little Theatre now looks forward to establishing permanent headquarters in its new rooms. A small stage has been provided for the presentation of plays and will greatly aid in the study of different types of drama.

Dr. and Mrs. W. L. Halstead are the sponsors and during the past two years have done a great deal in furthering the advancement of Little Theatre.

The officers for the year 1936-37 were: President, Lois Jean Anderson; Vice-president, Leland Gentzler; Secretary, Winifred Parkhurst; Treasurer, John Smith; Reporter, Eldon Bloyd.

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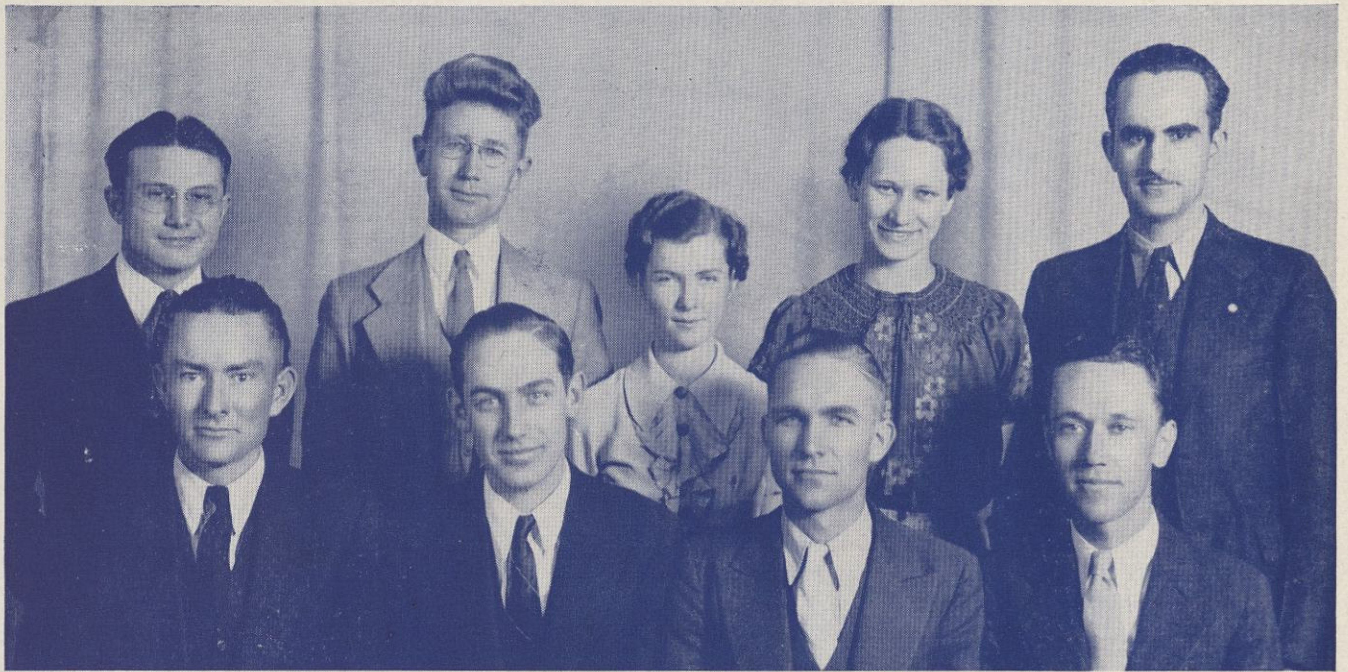
Upper—LITTLE THEATRE

TOP ROW (left to right): William Stahl, Kenneth Wilson, Milford Grimwood, Cecil Beck, Jeff Bower, Perry Brandenburg, Ross Strader, Tom Auner, Glen Cosby, Irving Smith. SECOND ROW: Marydeth Strawn, Lois White, Maybelle Hackett, James Stevenson, Mildred Certain, Margaret Church, Cloyce Duncan, Cathleen Irvin, Helen Fuller, D'Esta Wyman, Marybelle Webb, Mrs. Blanche Holmden. BOTTOM ROW: Dwight Hildinger, Elva Torrance, Jamie Carol White, Winifred Parkhurst (Secretary), John Smith (Treasurer), Lois Jean Anderson (President), Leland Gentzler (Vice-President), Eldon Bloyd (Reporter), Louise Parker, Eleanor Amend, Agnes Torrance, Durward Borden.

Lois Jean Anderson, President of Little Theatre and Alpha Psi Omega.

Lower—ALPPHA PSI OMEGA

BACK ROW: Ruth Stevenson, Mrs. W. L. Halstead, Francis Albright, E. B. L. Hardy, Mrs. Allie D. Hale. 1st ROW: Leland Gentzler (Sub-Director), Lois Rodgers (Faculty Director), Lois Jean Anderson (Cast Director).



Upper—PI KAPPA DELTA

2nd ROW: Howard Harpham, E. B. L. Hardy, Jamie Carol White (President), Doris Baker, Coach O. W. Rush.
1st ROW: Merle De Moss, John W. V. Smith, Ralph Clifford, Leland Gentzler.

Lower—DEBATE SQUAD

STANDING (left to right): J. D. Foliart, Wayne Quinlan, Jamie Carol White, Howard Harpham, Marguerite Henricks, Coach O. W. Rush. SITTING: Ira Painton, Everette Marie Fulmer, John W. V. Smith, Doris Baker, Ralph Clifford.



PI KAPPA SIGMA
Founded at Ypsilanti, Michigan, 1894
Beta Chapter
Installed 1900

ACTIVE MEMBERS:

Dorothea Bloyd	President
Maurine McCollum	Vice-president
Virginia Kelln	Secretary
Geraldine Somers	Corresponding Secretary
Mary Lois Lemont	Treasurer
Allene Templin	Keeper of Archives
Lucile Giles	Corresponding Editor
Mildred Truitt.	Sergeant-at-Arms
Lucile Giles	Press Agent

PLEDGES:

Velma Ruth Bloyd, Lois Behel, Franka Thomas,
Miriam White, Esther White, Ruth Kliever, Edith
Tatro, Mary Norris, Edna Mae Croft, Esther Thrall,
Leta Estelle Williams, Ruth Stevenson.

FACULTY ADVISORS:

Mattie Lyday	Afton Bilby
--------------	-------------

Pi Kappa Sigma has the distinction of being the oldest
national sorority on the campus at Northwestern.

The aims of Pi Kappa Sigma through the many years of its
existence have been mutual helpfulness and the betterment of
young womanhood. Each year the desire for high ideals, schol-
orship and service has grown stronger. The alumnae of Pi
Kappa Sigma, who are holding responsible positions over the
state, show that the ideals of the sorority are strong enough
to remain with the girls after graduation. Pi Kappa Sigma's
magazine, "The Laurel", published three times a year and
recognized as one of the best of the sorority magazines, is a
splendid medium by which all the chapters keep in touch with
one another and are inspired to greater things.

★	—————	★
NORGE		ELECTROLUX
DARLING APPLIANCE COMPANY		
MAYTAG		COLEMAN
★	—————	★



SIGMA SIGMA SIGMA

On April 20, 1898, eight students at the Virginia State Normal School located at Farmville, Virginia, inspired by their knowledge of the benefits derived by their brothers and friends from memberships in various national fraternities then active in near-by Southern universities, and anxious to further a spirit of sisterhood and to establish a standard of high ideals among themselves, banded together to form Alpha Chapter of Sigma Sigma Sigma. This little band soon felt the desire to share its new found sisterhood with girls in other schools and so moved to establish chapters in various institutions in the South.

During this expansion, no particular attention had been paid to the class of school which the sorority entered: more stress had been laid upon the type of young women being considered for memberships, consequently, by 1907, Sigma Sigma Sigma was confronted with the necessity of establishing uniformity among her chapters, some of which were in universities, some in normal schools, and others in secondary schools. The Sorority at the Convention of 1911, voted to limit the chapter roll to Teachers Colleges of first rank. Thus Sigma Sigma Sigma became the pioneer in the field of Teachers' Colleges, the first to be strictly a national education sorority.

Since that convention the sorority has limited itself strictly to the education field and has grown from a small Southern society to a national education sorority with a membership of some five thousand in thirty-two active chapters and as many alumnae groups, and with members living in every state in the Union and in many foreign countries.

Xi Chapter of Sigma Sigma Sigma was organized and installed at Northwestern State Teachers College, Alva, Oklahoma, December 1, 1915. It has stood for the same ideals that the other 31 chapters in various Teachers' Colleges in the United States stand for. Its many chapters bear witness that the sorority is a success in its field.





Upper—PI KAPPA SIGMA

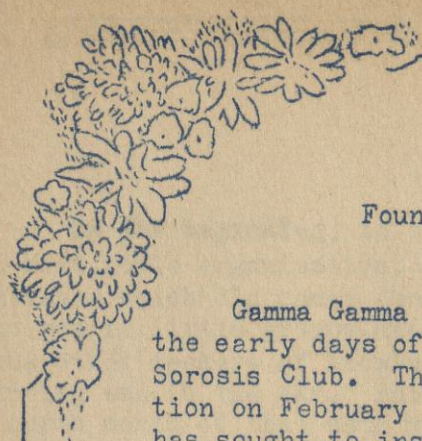
3rd ROW (left to right): Velma Ruth Bloyd, Geraldine Somers, Lois Behel, Mary Norris, Mildred Truitt, Miriam White, Leta Williams. 2nd ROW: Esther Thrall, Esther White, Dorothea Bloyd, Edna Mae Croft, Edith Tatro, Ruth Kliever. 1st ROW: Mary Lois Lamont, Mattie Lyday, Lucille Giles, Aline Templin, Virginia Kelln.

Inset Lower Left—
DOROTHEA BLOYD
President of Pi Kappa Sigma

Inset Upper Right—
EVELYN CHAFFEE
President of Sigma Sigma Sigma

Lower—SIGMA SIGMA SIGMA

2nd ROW: Estella Rackley, Edith Higginbotham, Cletis Duran, Pauline Morgan, Bernice Keck. 1st ROW: Elsie Fay Peters, Helene Fuller, Corine Roe, Lucille Hansen, Evelyn Chaffee, Doris Huddle, Eva Mae Rogers.



ALPHA SIGMA ALPHA

Founded at Farmville, Virginia
November 15, 1901

Gamma Gamma Chapter of Alpha Sigma Alpha began its life in the early days of Northwestern State Teachers College, as the Sorosis Club. The club was chartered as a Greek Letter Organization on February 22nd, 1916. Since its beginning the sorority has sought to inspire the highest in the members in all fields of endeavor, both in college and out. Alpha Sigma Alpha ranks high in scholarship and in the engaging personality of its members. Its members are also active in many other campus organizations tending to broaden the viewpoint and develop students for post-college life.

There are at present 18 members. The active members are Wilma Greer, Ethel Green, Vevian Chew, Ruth Riecker, Jadeena Leeper, Lenora Belknap, Ramona Baker, Louise Ewalt, Margery Mote and Katherine Lowther. Pledges are Lodena Ellison, Erl Lene Cline, Iola Ricks, Phyllis Card, Nancy Beth Galyen, Everette Marie Fulmer, Vada Paris and Betty Lou Heaton.

OFFICERS

Ethel Green	President
Vevian Chew	Vice-president
Katherine Lowther	Secretary
Ruth Riecker	Treasurer
Lenora Belknap	Chaplain
Margery Mote	Registrar
Ramona Baker	Student Representative
Louise Ewalt	Phoenix Editor

Miss Vera Leeper is Faculty Sponsor of the organization.

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DELTA SIGMA EPSILON

by
LOUISE PARKER

In the beginning, in the six and tenth year of our Lord, certain members of a most noble organization, by name, the Shakespeare Club, were afflicted with a disease which did cause them to wander about with far-away looks in their eyes, to get in little groups and all talk at once. And it came to pass that many of the other seekers of knowledge did notice and did credit it to the fact that spring was in the air. But lo! the answer did come on the fourth day of the fourth month of that same year when word did come that these women were to be made a part of that national organization called Delta Sigma Epsilon. And great was the rejoicing as Delta Chapter was installed on the campus.

And it came to pass at the beginning of each year that they said to one another, "We needs must add more members to our group that our good deeds may wax strong. Let us look upon the girls who are likewise abiding in this land of knowledge. And all, with one consent, began to make suggestions. The first said, "Let us choose girls who are high in scholarship." Another said, "It needs must be that we have good workers among our fold; And still another said, "We need those whose influence is great and whose name is spoken with praise, whose grace and charm are unbounded." And they all agreed and proclaimed it good!

In the thirtieth year of our Lord, one of the group said, "Last night I had need to commune with a fellow school-mate, but knowing not where he did abide and not being able to make the call, it became apparent to me that we needs should have a directory of our fellow seekers of knowledge." This was greeted with much enthusiasm by the other members, and from that day hence, members of this Delta Sigma Epsilon sorority have compiled and published the Student Directory.

And lo! in the fall of the six and thirtieth year of our Lord, the members did raise their voices, saying, "We needs should present a Chapel program for the enjoyment of our fellow abiders in this land of learning." And so, thinking these things, they did present a great play, "Prexy's Proxy," and the multitude did cry out in their hearts, "Heaven forgive them, for they know not what they do!" and with their lips, "How grand and wonderful is this thing which you have done."

And then approached the day when all the world doth celebrate the Yuletide. And one member spake, saying, "Knoweth ye not that there are in our city many small children who have naught with which to celebrate?" Thus it came to pass that on the twentieth day of the twelfth month the sorority did give a party saying to all the under-privileged children, "Come ye, and make merry with us, for we are celebrating the birthday of the Lord." And they came and did make merry and were delighted with the presents which they did receive.

For one and twenty years hath this organization been on this campus. And lo! on the three and twentieth day of the eighth month of the sixth and thirtieth year of our Lord did they receive full reward for their many years of labor. For on that day they were awarded with the "See Loving Cup"--a cup awarded to the most efficient chapter in this our United States.

And now may the blessings that ever attend the noble, good and true, follow and abide with us, each and all, now and forever. Amen.



Upper—ALPHA SIGMA ALPHA

3rd ROW (left to right): Everette Marie Fulmer, Phylis Card, Wilma Greer, Iola Ricks, Margery Mote. 2nd ROW: Erl Lene Cline, Vada Paris, Betty Lou Heaton, Lodeena Ellison, Jadeena Leeper. 1st ROW: Lenora Belknap, Ruth Ricker, Vivian Chew, Ethel Green, Katherine Lowther, Ramona Baker, Vera Leeper.

Inset Upper Left—

ETHEL GREEN

President of Alpha Sigma Alpha

Inset Lower Right—

MARY YAUK

President of Delta Sigma Epsilon

Lower—DELTA SIGMA EPSILON

1st ROW (left to right): Jamie Carol White, Louise Parker, Mildred Certain, Mary Yauk, Reba Anderson, Marydeth Strawn, Hallie Morgan. 2nd ROW: Ruth Yeoman, Mildren Simon, Louise Litton, Betty Vis Rolfe, Edith Conrad, Alice Eckel, Billie Ryser. 3rd ROW: Helen Litton, Norma Billups, Lois Miller, Maybelle Hackett, Vona Boucher, Ruth Hadwiger. 4th ROW: Margaret Fossey, Helen Pierce, Ruby Wright, Opal Newton, Florence Yeoman. 5th ROW: Lois Jean Anderson, Frances Rogers, Winifred Parkhurst, Lois White, Georgia Faye Andrews.

N. Y. A.

by Hal Hall

The above letters stand for "National Youth Administration. This is a part of a general "Youth Movement" designed to assist the needy and deserving youth of our land to prepare for a useful and happy citizenship.

This assistance is rendered through a fund allotted to each state from which students, otherwise unable to attend school or college, may earn enough money to enable them to enter and remain in school. Part of this fund is allotted to a certain percent of the high school students from registered W. P. A. families. Part is allotted to students working for advanced degrees in Graduate schools; but the larger portion goes to the undergraduate students of colleges and universities. There is also a division of the N. Y. A.--the Project division, entirely apart from the high schools and colleges. This is also hooked up with the W. P. A. The college division has no connection with the W. P. A.

Last year, this college had a monthly allotment of \$1455.00. This sum was sufficient to employ 97 students with an average of fifteen dollars a month.

Shortly after college opened in September of this year, an additional sum was allotted to each of seven states from the "dust" area, following a meeting of representatives from those states in Missouri, which sent up a petition for additional distribution. Our share of this fund was \$1095.00 a month, raising our monthly pay-roll for each of the nine months to \$2550.00. This is an average of fifteen dollars for 170 students. Since some of these do not need the full amount, we have been able to carry from 168 to 193 on our monthly pay-roll. At present, we have about 180.

Without this help, it is safe to say that almost all of the recipients of this aid would have been unable to remain in college. Probably a larger percent of our enrollment have received this aid than will be found in any other teachers college. We could well use a larger sum.

Not only has this fund been a "God-send" to these students, but it has very greatly helped the different departments of the college. While this is not the purpose of the grant, the benefit to the work of the teaching staff is no less real. It is difficult to see how we ever will be able to do without the assistance rendered in clerical and other capacities by these N. Y. A. workers.

It is sincerely hoped that this work will continue after the present college year expires. The present allotment ceases with the end of the second semester. No money is available for the summer term. But if the work is continued for another year, the "dust-bowl" extra allowance will in all probability not be continued. This will necessitate the cutting down of our force nearly one-half. The rules governing the selection of next year's workers will not be worked out until it is assured N. Y. A. will continue. It is safe to say that high scholarship, and good service on the part of present workers will weigh very heavily in the selections.

Last year, the grade-point average of N. Y. A. students was 18 points above the entire student average. In practically all organizations, this same higher average prevailed, and in some cases, the difference was more pronounced. Here are some cases:

Pi Kappa Delta,	N. Y. A. 2.58;	entire group 2.44
A Capella Choir,	N. Y. A. 1.96;	entire group 1.51
W. A. A.,	N. Y. A. 1.70;	entire group 1.29
Little Theater,	N. Y. A. 1.89;	entire group 1.72
All students,	N. Y. A. 1.46;	entire group 1.28

INTERNATIONAL RELATIONS CLUB

by Camille Katherman

The International Relations club was organized on the campus of Northwestern in the spring of 1936 by a group of interested students, with Dr. F. K. Wadley as faculty adviser. Some twelve or fifteen students met and organized the club, electing Vernon Van Fleet, president.

In April, 1936 the club sent Annette Parker, Camille Katherman, and Dr. Wadley to the regional conference of the International Relations clubs at Denton, Texas.

Throughout the year the club gave interesting and educational programs, having both student and visiting speakers.

In the fall of 1936 the meetings were again begun. New officers were elected; Howard Harpham, president, Camille Katherman, vice-president, Doreen Cates, secretary, Edward Aud, reporter, and program committee including also Amelia Yauk and Opal DeMoss. The club has worked throughout the year in organizing a speaker's bureau which will give programs in nearby towns.

In March the club sent four members accompanied by Dr. Wadley to Lubbock, Texas to attend the regional conference. Those who went were; Merle Howard, Camille Katherman, Lawrence Bransgrove, and Charles Mitchell.

The aim of the club is to further Peace by free and open discussion of major questions. The club is aided in its furtherance of Peace by the support of the Carnegie Foundation at New York.

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Student Labor in the Maintenance Department

In an institution like Northwestern hundreds of dollars are spent annually to maintain the plant or the physical equipment. The larger part of this money is spent for labor and probably few people realize what is being done. Scarcely a week goes by without somebody breaking a window pane, a lock refuses to work, a door is broken, a chair is to be repaired, a cabinet must be built or a classroom needs repainting. Most of this type of work is done by the student labor and usually the product is quite satisfactory.

During an ordinary year work is done on practically every part of a building from the roof to the basement. Also, much labor is consumed on the campus outside of the buildings. Trees and shrubs must be pruned, reset, or cared for. The ground must be cultivated around them so that they may absorb moisture in the spring and fall to help carry them through the summer. Grass must be reset and mowed. Dirt must be moved to repair damage done by washing rains. In fact, one could go on and on without exhausting the list of jobs for laborers.

The greatest problem in this work as in all other constructive enterprise is to find a laborer with sufficient ability and ambition to get the job done in a creditable manner. One can scarcely hope to find skills already developed in workmen of college age. We look rather for ability and assume the task of developing skills in so far as it is possible.

A crew is organized and assigned to a task where after considerable practice and coaching they begin to be proficient. Occasionally a student can be assigned work in line with their college interests in which case skill is developed much more rapidly.

There are two crews which should receive special mention. They are the power plant crew and the woodworking or repair crew. Four boys are assigned to power plant operation and we are pleased to note that they are fast obtaining the skill of professional workmen. From three to four are usually used on the repair crew and frequently undertake work that is quite difficult.

The only practical way to handle forty to fifty men in one group is to organize them into smaller groups. Student foremen are selected to lead these groups. Boys showing qualities of leadership are given these places. A small hourly premium in wages is paid for this work.

In so far as it is possible the maintenance department is conducted as a business industry. Boys who are employed are expected to produce value for their wages. The results are not always perfect since we are dealing with unskilled boys, but I believe we may be justly proud of the results obtained.

NORTHWESTERN COLLEGE ALUMNI

As the eldest brother to the younger members of a family, so the Alumni Association is to the college. As the towering pine trees in their silent vigil, with their protective branches, ever as an inspiration and an omen of strength, courage, and stability, so the Alumni stands as a bulwark of strength to graduates of Northwestern College.

College years are the most formative years in a boy's or girl's life, though perhaps not realized at the time, so are they the happiest years. It is during these years that not only character is built, but ties of friendship and love are formed that last throughout lifetime. Some of the most beautiful friendships can be dated back to college days. Some of the most harmonious and successful marriages are born within the college walls. College days cannot last forever--there comes a time when classes are over, books and notebooks are piled on the shelf, groups are broken and each individual must go into other groups and new fields. Though miles may separate, the college ties remain strong and unshaken because of the Alumni Association.

Though the first class graduated from Northwestern College was in 1900, the present alumni organization is only three years old. In the spring of 1934 the class of 1933, sensing the need of something to which to anchor, some centralized power through which to contact old classmates, held a banquet at the Presbyterian Church. At this meeting an alumni organization was perfected, and it was voted to enlarge the group by including all classes back to the year 1921, at which time Northwestern became a college and degrees were offered. The group met again in the spring of 1935, and at this time the Alumni Association was enlarged to include not only the classes receiving degrees from the college but also those classes receiving diplomas each year from 1900 to present time.

Last year, 1936, the alumni held its annual banquet in Bell Hotel dining room, and was perfected to include all graduating classes from 1900 to present date. So with each year a new class is added. Proud indeed is Northwestern College, the City of Alva, and those instrumental in the organization and growth of the organization, in this the Northwestern College Alumni Association.

Northwestern Alumni not only take an active part in civic affairs and have a profound interest in everything pertaining to the college, but it has two annual gala affairs. Each spring is our regular Alumni Banquet, at which time classmates from far and near congregate and enjoy reminiscing on affairs dear to the heart of each other. Another big event sponsored by the Alumni, perhaps the biggest event of the year for Alva and for Northwestern, is the annual "Home-Coming" event and at which time all former students of Northwestern are feted.

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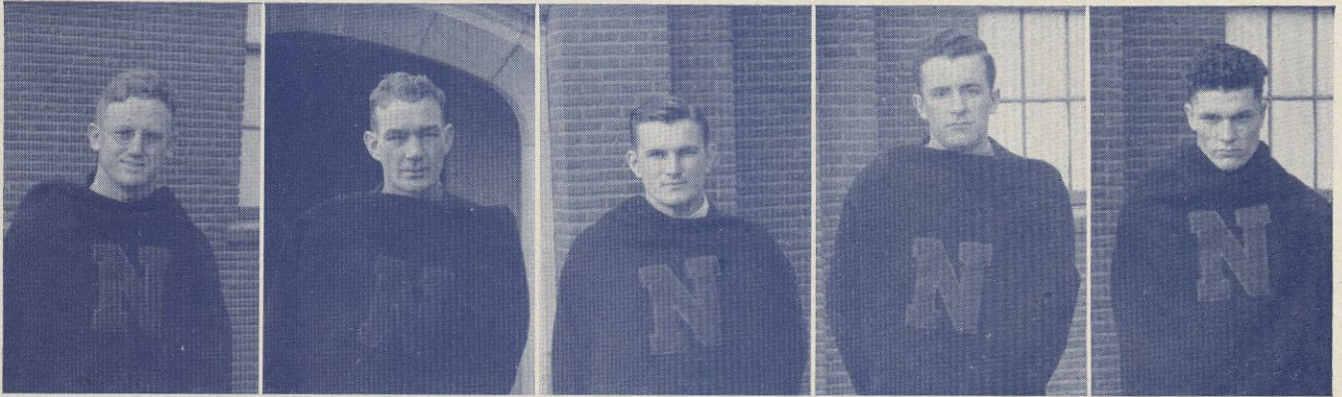
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Glenn "Red" Gibson

Archie Bird

Forrest Mussen

Howard Coyle

Charles "Chuck"
Haraughty

RANGER FOOTBALL SQUAD, FALL 1936

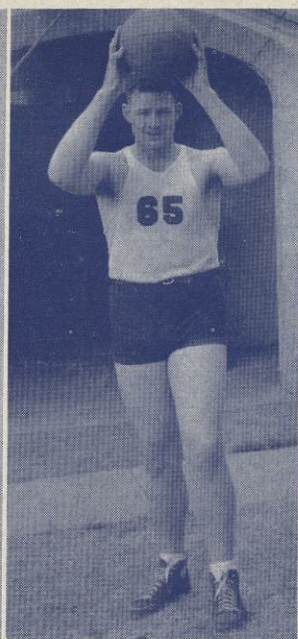
3rd ROW (left to right): Coach Jenks Simmons, Donald King, Fred Miller, Virgil McDaniel, "Chuck" Haraughty, Howard Coyle, La Verne Miller, Archie Bird, "Tiny" Ensminger, Jack Mayfield, Charlie Bird, Clyde Hall, Everett Ensminger, Wesley Beck, Assistant Coach.

2nd ROW: Forrest Mussen, Mickey Middleton, "Red" Gibson, Cooper West, Byron Roberts, Malcolm Lewis, Sanford Mewsom, I. J. Mitchell, Marion Story, Milford Grimwood.

1st ROW: Dalward Newsom, Herbert Hinthier, Blaire Nelson, Lloyd Wells, Lonnie Bird, John Wenzel, Lewis Baker, Henry Couch, J. L. Reed, Norman Hiatt, Paul Clark.



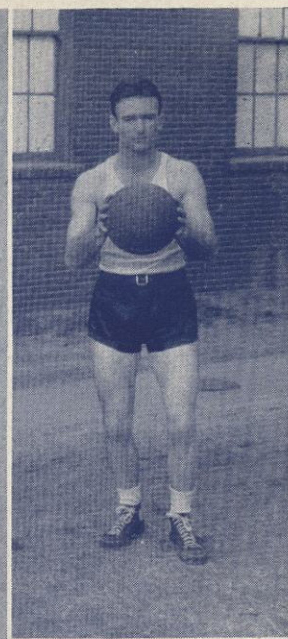
RAY RICE
Basketball '36, '37



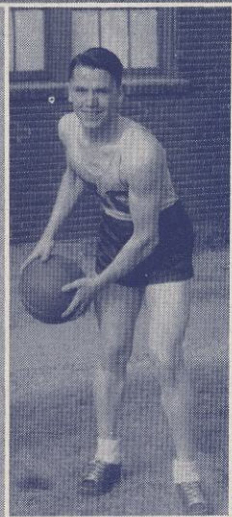
ELMORE ENSIMINGER
Football, '34-'36
Basketball, '34, '35, '36
All-State, '35
All-State Second, '36



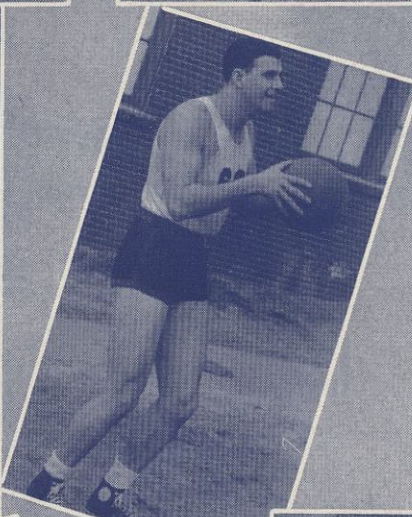
I. J. MITCHELL
Basketball, '34, '35, '36



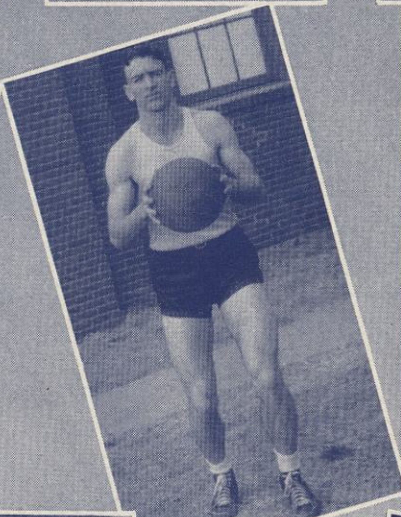
DALWARD NEWSOM
Football, '35, '36
Basketball, '36, '37



RICHARD BENNETT
Basketball, '36, '37



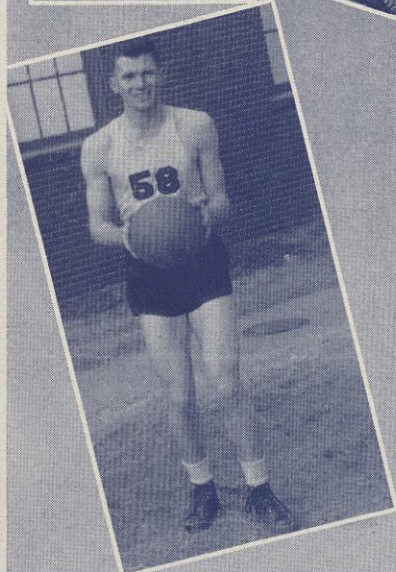
BYRON ROBERTS
Basketball, '36, '37



SANFORD NEWSOM
Football, '34, '35, '36
Track, '35, '36
Basketball, '35, '36, '37
All-State Forward, '36
All-State Second '36



HOWARD COYLE
Football, '36
Basketball, '35, '36



JOE "RED" MADDOX
Basketball '34, '35, '36, '37
All-State Second, '36
All-State, '37



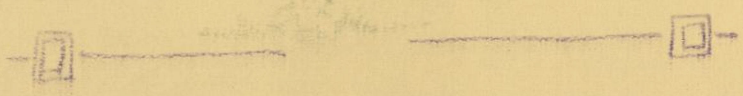
LOREN BRUNER
Basketball, '36, '37



NELSON PEACH
Basketball, '36, '37



DEPARTMENTS



PHYSICAL EDUCATION FOR WOMEN

by

Lois Jean Anderson

"Well rounded activity" can well be called the motto of the Physical Education Department. As the school year rolls by, outsiders as well as those participating can readily see that this aim is realized. Hundreds of green gym suits, with here and there a white one denoting the major in Physical Education, can be seen on the tennis courts; on the soccer field; at the archery targets; in the badminton, table tennis, or shuffleboard rooms in the old Science Hall, and lastly in Wyatt Gym for volleyball, tenikoit, basketball, quoitennis, and rhythms: tapping, clogging, and folk-dancing.

A Northwestern girl who has taken at least the required courses in Physical Education, if no others, is qualified to go out into her teaching job able to lead young children in their play.

Along with these activities for the average healthy, active college girl there is a group in corrective work where a definite remedial program is carried out for those who feel they need it and wish to take it.

Each year the colleges of Oklahoma have what is called "Play Day". Nine girls are sent from each college to participate, not compete, in the various sports. The girls are divided into color groups and these groups compete for the various honors. They do not represent their own school, but there are temporary teams. Northwestern sponsored the annual Play Day this year with fifteen colleges invited.

Campcraft is another popular activity with perhaps a camp fire and a meal at the end of a hike. In a course called "Leadership Training" various ways of hiking and camping are learned which heightens the joy and interest of the sport.

A girl who has taken several specified courses finds herself able to direct young people's play hours, Girl Scouts, recreational camps, and folk festivals. As a result of gaining a First Aid certificate, she may find herself able to administer such aid when necessary.

Not only will she have gained the above, but also the joy of living, of knowing how to play, and how best to use her leisure time.

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INDUSTRIAL EDUCATION

Industrial Arts is a function of general education, a supporting force in the preparation of youth for life and enrichment of adult living. It makes a distinct contribution to the early development, and to the later social and economic competence of all who pursue it.

As a general school subject, Industrial Arts aids in self-expression, develops creative powers, and the will to do useful things by planning and careful performance. It provides acquaintance with materials, processes and conditions of a person's environment and with those of productive employment. It is full of opportunities for the development of worthy traits such as resourcefulness, perseverance and thrift. It breeds interest in tasks that must be done and teaches pride in craftsmanship, as well as the dignity of work. It more nearly leads a youngster to a realization of what he wants to do or become. As an aid in leading him to a normal life and growth and as a stimulus to his imagination, Industrial Arts stands alone. It prepares him for an easy induction to a life wherein success will be conditioned by the special training that may come later.

During the depression, back in 1932 and the years immediately following it, when the public was panic stricken and the cry went up for economy, Industrial Arts and the other practical arts subjects fared badly, principally because they were added to the curriculum at a later period. There was no intelligent examination of the educational needs of their children or the requirements of the community. Departments were closed up and teachers let out. However, this is always the way of depressions. Schools are struck down first. They are the first to be deprived of support and the last to feel the effects of recovery. Following each great depression, a great change has taken place in public education. The public school system had its first great forward movement following 1837. The high school movement came after the 1873 depression, and the modern high school with its several curriculums and enlarged program followed the 1893 panic. Now a new day is dawning for the schools, after the worst depression of them all. New and momentous ideas are permeating the educational thought of this new era of reform and expansion. Where in 1890 the slogan was "Individual Differences", today it is "Social Efficiency, Intelligence and Social Adjustment."

At such a time what part should Industrial Arts play in the new curriculums which will emerge from these new forces and purposes now at work? That is hard to answer but it is practically certain that the new curriculums will be based upon an integration of materials and experiences, whose objective will be social understanding and adjustment. Industrial Arts, then, should have a very important part in the new organization of teaching materials and activities.

The fundamental purpose of all secondary education is to enable youth to understand and deal effectively with his environment. Chemistry and mathematics are taught in the high school, not to make chemists or mathematicians, but to enable youth to deal effectively with them for their own safety and comfort. But what factor is most important when dealing with environment? Clearly it is industry, its products, materials, processes

and problems. It is absurd to attempt to enable modern youth to understand and deal effectively with his environment unless a large place is given in the curriculum to a study of modern industry, its processes, materials, products and problems. Such a study constitutes the subject matter of Industrial Arts.

The Industrial Arts Department was installed in Northwestern College by Mr. Clark Woodward. At that time Manual Training as it was known was devoted entirely to woodworking, and great stress was laid on the manipulative skills. The course consisted of projects, selected not for their desirability and usefulness, but because they included the processes that were felt necessary to develop skill and craftsmanship. The classes were small in number and the equipment meager.

Mr. May, present head of the department, took charge in 1921. The enrollment at that time was very small, the equipment badly run down and the morale of the department low. The first thing he did was to throw overboard the old cut and dried projects and allow the students to do and make those things they were interested in and could use in their homes. A few machines were added from time to time and new courses put in the curriculums. The department began to attract students and soon extra rooms were needed to carry on the work.

The fire that burned the Administration Building greatly handicapped the Industrial Arts department. Classes were held in the little frame building directly back of the old building site for two years. In spite of this difficulty the enrollment did not drop and the students manifested great interest in the work.

At the present time the department is housed in new quarters in the main building of Jesse Dunn Hall. It consists of five rooms: the drafting room, blue print room, finishing, storage, wood shop and metal shop. It has been very generously equipped with the latest types of machinery and furniture. The enrollment has increased tremendously. Courses are offered in drafting, wood work, metal work, primary handwork, woodturning, carpentry and wood finishing. It is also planned to offer courses in book-binding and leather work in the near future.

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FOREIGN LANGUAGE DEPARTMENT

The demand for foreign language has necessitated the addition of another faculty member, and two rooms. The Department is located in the left wing of Herod Hall. Beginning and advanced courses of both French and Spanish are offered.

A collection of Spanish art objects, which Miss Jean Holland, department head, has gathered from Mexico, South America, and other Spanish speaking countries, helps to vitalize the courses offered. French and Spanish folk songs also add interest to the class work.

Within the department is an extensive library which affords research work for the student.

Miss Holland has her Masters degree from the University of Oklahoma and has done work toward her Doctors degree at Middlebury College in Vermont.

Mrs. J. S. Gifford, assistant in the Spanish department came here this year from Norman, where she received her Masters degree.

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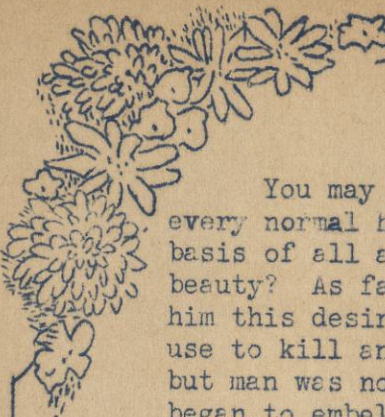
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ART DEPARTMENT

You may think you are not interested in art, but you are; every normal human being is interested in art. Beauty is the basis of all art, and where is the person that does not love beauty? As far back as we have any record of man we find in him this desire for beauty. The first weapons were made for use to kill animals for protection, for food, and for clothing, but man was not satisfied with articles of use only; he soon began to embellish them with carvings and decorations. Man still has that desire for beauty.

Art education is practically new in the schools of this country. The first attempt to utilize art in the public school curriculum was made in Boston in 1821. Art has made wonderful progress since then, but has not made the progress it would have made had the emphasis been upon the right thing. Our slogan is no longer "Art for Art's Sake", but "Art for Life's Sake," and "Beauty and Happiness in Life."

Students are beginning to realize the value of art education, and no longer do they feel that art is for the talented few only, but for every one. What are some of these values, and how does art education help meet life's needs? Some of the contributions are worthy home membership, civic beauty and civic pride, pleasant streets, better communities, more attractive homes, better personal appearance, enrichment in the use of leisure time, culture, and refined taste. Curriculum makers are realizing these values of art education and are including it in the elementary and secondary curriculums. Because of this there is a larger demand for art teachers. This year nine art majors are receiving degrees, and will be prepared for this work.

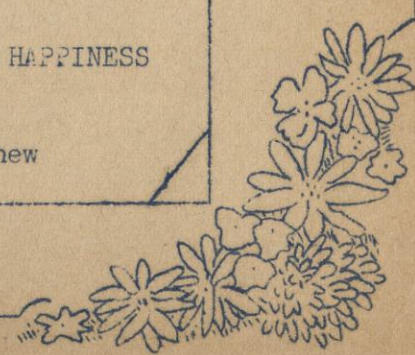
Northwestern's Art Department is much larger, and is better equipped now than it has ever been. It has grown from one room to three class rooms. It has a reel studio, a crafts room, a regular class room, a storage room, and an office.

N A L L S C A F E

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THE ENGLISH DEPARTMENT

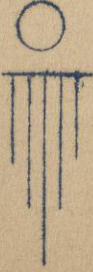
by
Milburn Beaman

Certain characteristics will invariably become associated with a department aged in the tradition the English Department is. Mr. Griffith's classes are locally famous for his lectures on Indiana and his incidental remarks about English. Miss Shockley's classes are renowned because of the oral reports given therein, and Miss Shockley can consider a personal triumph some dating regulations she allegedly authored some years ago.

Mr. Halstead, a comparatively new addition to the faculty, has definitely impressed us with his absence; he has been away to some western college pursuing higher learning. Mrs. Halstead with the moral support of a bulldog has graciously filled his place in the department. Miss Rodgers, the physical education instructress, has taken a freshman English class in hand. I am entertaining a sneaking suspicion that she literally aches to turn the class into a gymnasium and give an "A" to the persons who improve their posture the most during the semester.

Now may this writer offer his humble apology. He has succumbed to the wretched human weakness of giving first place to harmless discrepancies which are outweighed a thousand times by qualities and virtues which characterize the various English teachers. It is enough to say they have sustained at Northwestern an art that has borne the attacks of cynicism, pragmatism, and science. Perhaps my last statement should be qualified and even justified, but it would lead to a justification of literature. Literature needs about as much justification as does the love of a mother for her baby. It has been, and will continue being, the voice of every higher human emotion, and has been glorified by its derogatory foes.

If we consider all things, we can only say our English Department cannot be improved upon. One has but to listen to Mr. Griffith's lectures to realize their weight and relation to a general understanding of English. His lectures have unity and clarity of phrasing, that I, who am only too eager to criticize, can never hope to equal. While I must confess some of Miss Shockley's dating regulations have been surreptitiously disobeyed, I believe they have done a good deal in encouraging morals in our college. Mr. Halstead will return better fitted for his position, but we will miss his dog. Miss Rodgers can acquit herself admirably well in her English class, and she might suggest that I let my "sneaking suspicions" dwindle into the nothingness from whence they emanated.



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MUSIC DEPARTMENT

The department of music at Northwestern was organized in the fall of 1902 by Professor E. C. Marshall. In 1920, when Northwestern became a four-year college a full four-year course leading to the Bachelor's degree with a major in music was established. The first music major student was graduated in 1922. At present, 53 students are following single or double major courses in music.

The present faculty of the department consists of Professor E. B. L. Hardy, Head of the Department and instructor in voice, theory, and public school music and conductor of the A Cappella Choir; Associate Professor Wm. F. Dousinger, instructor in instrumental music and director of the band and orchestra; Miss Margery Smith, instructor in piano; Mrs. E. B. L. Hardy, instructor in voice and director of the men's and women's glee clubs.

The department of vocal music for a long time has been regarded as one of the outstanding departments of Northwestern. Its organizations are in demand throughout the entire year for public performance on occasions of all kinds. The A Cappella Choir, which was the first collegiate group of its kind in Oklahoma, has become one of the most famous choral groups in the entire Southwest. It is a vested choir of 45 voices, singing from memory a repertoire of more than thirty standard sacred and secular compositions. The choir has this season made a tour through the Oklahoma Panhandle, Texas and New Mexico, giving 14 concert performances and visiting the famous Carlsbad Caverns enroute. The choir has made more than 30 public appearances during the season including an appearance with Charles Wakefield Cadman, noted American composer of operas and art songs. The male quartet consisting of Lawrence Lynch, first tenor, Floyd Carpenter, second tenor, Blaire Nelson, baritone, and Ben Harrover, basso, and the ladies trio consisting of Norma Billups, first soprano, Gerna Lee Stambaugh, second soprano, and Cleone Hays, contralto, have appeared often with the choir, as well as being in popular demand for separate appearances.

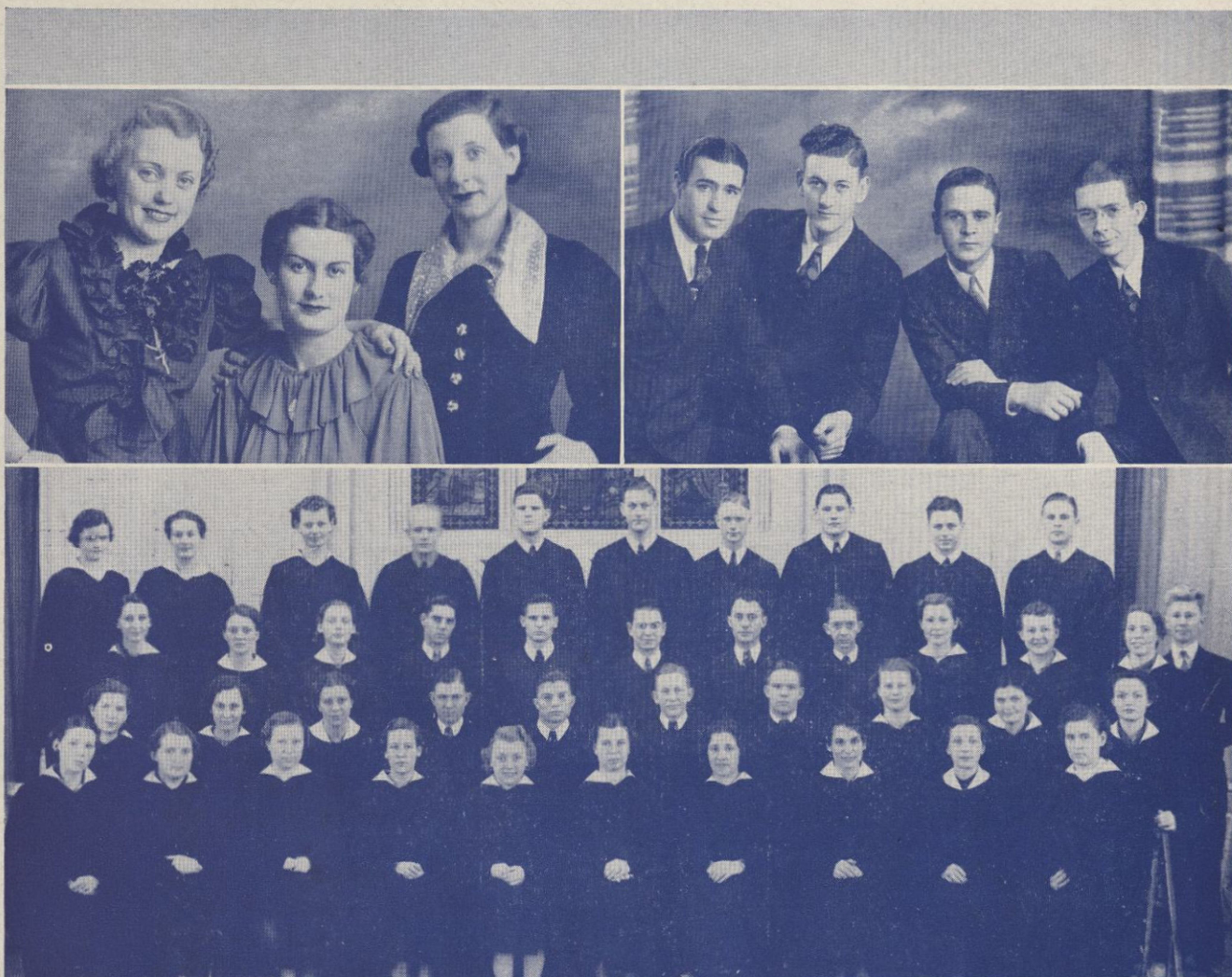
The men's and women's glee clubs are groups of recent organization, which are showing excellent progress in their work. The entire membership of the aforementioned groups constitutes the Northwestern Choral Society, which has become famous in past years by the presentation of major works in the form of oratorio and cantata, including the "Messiah" by Handel, "The Holy City" by Gaul, "The Crucifixion" by Stainer, "The Rose Maiden" by Cowen, "The New Earth" by Henry Hadley, and "Hora Novissima" by Horatio Parker. The production chosen for the coming summer session is "Swan and Skylark" by Goring-Thomas.

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A CAPELLA CHOIR—4th ROW (left to right): Pauline Dennis, Norma Billups, Winifred Parkhurst, Lawson Lee, Jeff Bowers, Floyd Carpenter, John McDaniel, Eugene Strader, Floyd Anthis, Blaire Nelson. 3rd ROW: Maybelle Hackett, Ruby Wright, Agnes Torrance, Scott Harmon, Charles Mitchel, Otho McGuffee, Gideon La Plante, Ben Harrover, Ollie Bowers, Catherine Lowther, Miriam White, E. B. L. Hardy. 2nd ROW: Ruth Yoeman, Ina Cates, Edith Conrad, Phillip Lupton, Edward Leighton, Cloyce Duncan, Oran Humphrey, Honore Smith, Genevieve Scherer, Lois White. 1st ROW: Helene Doron Fuller, Mildred George, Frances Norman, Lodena Ellison, Gerna Lee Stambaugh, Margaret Fossey, Luella Johnson, Betty Vic Rolfe, Cleone Hays, Pearl Newby.

GEOGRAPHY --AGRICULTURE--GEOLOGY

by

Mrs. Anna Noble

Professor A. G. Vinson came to Northwestern in 1905. That year he taught a variety of subjects. In 1906 he was placed at the head of the Geography Department. When Oklahoma became a State in 1907, Agriculture was added to his department. In 1915 Geology was introduced in a rather unique manner. A few students became interested in the subject and persuaded Mr. Vinson to offer one course a year in this science. A great deal of interest was created and Geology became a permanent factor in Northwestern's curriculum.

The original home room of the department was in the Science Hall. When the "Castle on the Hill" was destroyed by fire the equipment of the department withstood the elements and emerged practically intact. The rock specimens loomed above the ruins as a mute witness that Mother Nature could not be destroyed by the petty caprices of her children.

This division might be considered as Northwestern's travel department. Starting with Geology, one travels to the scene of the sun's disaster. A passing star created havoc in his affairs by drawing many particles from his great mass which cumulated and formed the lesser bodies of the solar system. These formations are visited as a part of the universe but one lingers on the earth which is more accessible than the other bodies. It is explored in regard to the formation, arrangement and internal structure of its rocks; the chronological account of its history as revealed by fossil formations in its rock strata; and the causes and processes of its geological changes.

Passing on to the Geography Department, travelers make flights into the air; take excursions over land and sea; observe the distribution of animal life; and visit the several races of men engaged in their various activities. He becomes impressed with the evidence of the supremacy of man which is demonstrated by his mastery of the earth and his efficient forms of self-government.

The return trip is made by way of the Agriculture Department. Here each traveler observes the proper method of cultivating the ground; harvesting crops; raising and managing stock; and converting all of earth's and man's resources into the proper form for human use. After the journey is completed the travelers discuss its value. All agree that one of the most permanent results of the trip is that indefinable acquisition which each has acquired from the influence of their beloved guide.

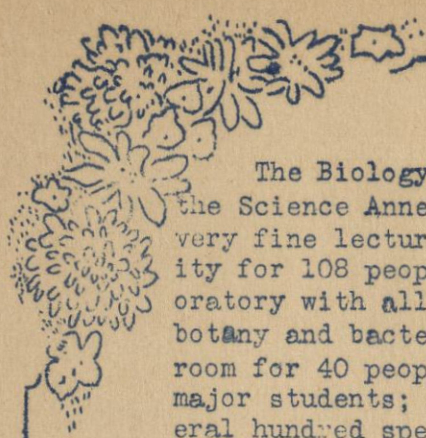
Occasionally a member of the party cannot successfully partake of the guide's "Jollifications" and "five course lunchions", but so great is his confidence in the ability and fairness of the leader that he enrolls with the next party of travelers and eventually reaches the goal.

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BIOLOGY DEPARTMENT

The Biology department occupies the entire upper floor of the Science Annex of the new Jesse Dunn Hall. It consists of a very fine lecture room with inclined floor and a seating capacity for 108 people; a fully equipped zoology and physiology laboratory with all the modern apparatus for such a laboratory; a botany and bacteriology laboratory fully equipped; a recitation room for 40 people; two offices; a preparation laboratory for major students; and a museum of natural history composed of several hundred specimens most of which are birds and other animals native to Woods and adjoining counties. The museum is accessible to all biology students and is further used as a teaching aid in biology classes.

It is the aim of the Department to aid in a general way major students of other departments; to prepare students for teaching the biological sciences in the High School and to offer courses of instruction leading to the more specific fields of medicine, pharmacy, dentistry, and bacteriology. We attempt to keep up with the research work done in the Biological Sciences and stimulate a spirit of original investigation among major students.

Some Biology students are junior members of the Oklahoma Academy of Science and have papers being published at the present time.

Each year the upper division students of the department attend the Spring Meeting of the Academy which is held in some of the mountains of Oklahoma or other place where interesting programs of scientific or entertaining nature are prepared. This meeting is one of the most enjoyable field trips of the year.

Although some of the courses are specific instructions in botany or zoology, the fundamental biological laws and a deeper appreciation of nature are particularly taught. The enthusiasm for the beauty in nature permeates the department's spirit.

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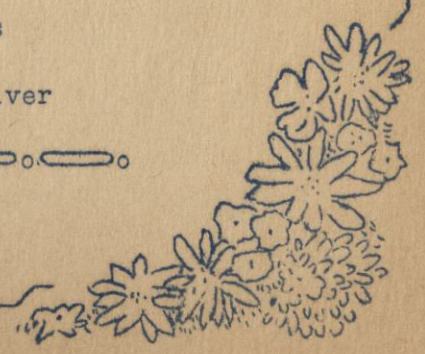
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A TYPICAL DAY IN THE LIBRARY.

by Betty Remmle

The day opens at 7:50 a. m. when the students come scurrying in to check in the books they had out over night before, they hurry on to meet their first hour classes. The student workers appear and are greeted with a cheery "good-morning" from the head librarian. A faculty member wanders in and jots down titles to give to "us poor students" to read and report on. As everything settles smoothly into running order a faculty member calls up and would like to have information on a certain book that he wishes to order. While he holds the line we all rise to our feet (at the same time trying to rise to the occasion) and hurriedly look through the various U. S. catalogs to find the needed information. This found, again we all settle to work. Suddenly the bell right outside the office doors crashes the studious quietness. Most of us jump to our feet again, shuffling our work materials together and rush off to meet a class. Students hurry to the desk to sharpen pencils and to slam their books down on their way to classes.

About the middle of the hour when everything is quiet again, doors begin opening and students rush through the hall talking in rather loud tones about the test they had and remarking as college students often do, "I didn't know the answer, I just wrote something down." It is rather amusing to piece together the bits of conversation that float in on our stillness from the students in the halls and at the library desk. In the midst of the turmoil the head librarian appears at the door and quietness reigns again!

By mid-afternoon all of the student workers have returned from classes. The typewriters have to be moved onto the floor to make sufficient table room for our work, and then have to be replaced when typing has to be done. About the time we are settled another student worker appears with an armload of mail and adjustments must be made all over again. Then some cheerful worker reminds us all that our surroundings have been greatly improved since this time last year. About the time we are finally settled at work a big box of books arrives on the scene. Our interest shifts. We begin unpacking them, thrilling to see the new titles and mentally choosing the ones which we would like to read but which we never seem to get to because our time is spent in trying to get them ready for other people. While unpacking the books an enthusiastic faculty member comes in and explains how necessary it is for him to have a certain book for his students to use just as soon as, or sooner than, possible. We hurry to find the desired book and begin to prepare it for the stacks. We soon discover that we received a different edition than we ordered so we leap over to that faculty member's office to inquire whether or not we should keep this particular edition in hand.

Another thrill is to see the faculty members come to the stacks and find new books on the shelves. Like ourselves they are as pleased as children over new toys. Then again a faculty member will wait and watch for several days for some of his books that have arrived. When

he repeatedly asks us when his books will be on the shelves we feel that he must surely wonder what librarians do that it should take them so long to get a few books ready for use.

The books having been catalogued, the necessary cards must now be typed. Someone discovers that someone else has typed several titles in red when they should have been in black so we begin erasing them. We wear out all of our erasers and one of the boys hurries over to the office to get some new ones. There they ask him (or would probably like to) how many typewriters we have in our department that we use so many erasers. We often wonder how we who work so carefully can make so many errors but we are surprised to find that it does happen. Before the error is corrected the N. S. T. C. newspaper reporter appears and would like to know the number of volumes we have in the library and the list of new books which we received this week. We look it up and inform her that there are now nearly 6000 volumes in the library. As we all settle to work once more someone appears to inform us that there is to be a luncheon served in the library in a few days so we begin to look forward to getting ourselves and the books shoveled out of the way until the library-atmosphere-wrecking event is over.

Quite often when several students are waiting at the desk for the books they want, someone's fountain pen goes dry and he would like to have some ink. In the confusion we almost offer him the paste pot from which to fill his pen. Another student would like to come into the stacks because he doesn't know what book he wants but we librarians are very firm and students must not be allowed in the stacks. Sometimes the students expect us to know a great deal more than we are capable of knowing. We are amused at times by the manner in which some students ask for books and again we are embarrassed when we don't know things which we should know. We have heard that in one library a person asked for "that purple book that I had last month." Of course nothing like that has happened in our library but it seems to be a general belief that we should have a very good memory which we sometimes fail to have. Quite often the heads of the circulation and the reference departments are rather surprised at some of the information that they are asked to give but they very calmly set about the task of finding it and you would never guess that they were in any way confused.

The necessary material found, a student with only a few minutes to prepare her lesson settles feverishly to work. Another student comes in and sits down across the table from her and begins to tell her about the good time she had at the skating rink last night. Hereupon Miss Rader appears at the head of the table and informs them very nicely that they must be quiet. At times the men are hammering noisily in the stacks but the students go on working very calmly as though nothing is happening outside their study world. But evening does eliminate this outside noise. Finally and at last 9:00 p. m. is reached. The students are informed that closing time has come. Lights are turned out. Doors are locked, and behold another day in the library slips into history.

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EDUCATIONAL DELIRIUM

by
Milburn Beaman

The education department stands without a peer as being the most popular department at Northwestern. Whether a student who graduates from this college expects to teach or make a proper matrimonial connection, he must suffer the vicissitudes of the educational classes. It is from Dr. Jordan, Dr. Morris, and Mr. Campbell that we hear for almost four years the interpretations placed upon the various scientific phenomena relative to the best means of teaching.

If one is inclined to believe that a study of educational principles is insipid, he should come to Northwestern to have his viewpoint altered. The personnel of the department is adroitly chosen so as to afford an intriguing and confusing novelty. If "variety is the spice of life" and one is enrolled in two education classes at one time, as everyone usually is, he can do himself well by alternating his courses between Dr. Morris and Dr. Jordan.

Each instructor has pursued his study for years, and each has searched for truth along similiar roads of intellectual enlightenment; but they have reached in no way the same conclusions. One indoctrinates his students with "The New Education", but he never seeks to indoctrinate, because "an intelligent teacher does not indoctrinate". Can it be Dr. Jordan's fault that if all things are scientifically measured ~~it~~ will point to the inevitable truth, that "The New Education" stands unquestionably the impregnable panacea, the irreproachable denouement of all our educational problems?

Let us look for a moment at the other equally brilliant prophet of truth, Dr. Morris. Dr. Morris, as unprejudiced as Dr. Jordan throws lovely scented rosebuds loaded with dynamite into the machinery of "The New Education". He believes bigotry is an intellectual blind-alley, and he weighs with precision the dogma of the "New" and the "Old" educational beliefs and presents them in an unbiased scientific manner. But, incidently, he ostensibly calls to the student's minds that "The New Education" failed abominably in Russia, and that many, practically all, of its tenets are not compatible with psychological truisms.

I hope this failure of complete acquiescence on the part of the education teachers is recognized as being very stimulating to original thinking. Because of it, perhaps, some one from Northwestern will bring about the much needed reconciliation between the conflicting conceptions of education.

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THE ECONOMICS DEPARTMENT

by Wilton Anderson

Adam Smith's "Wealth of a Nation" published in 1776 was our first record of the propounded theory of economics. Since his day economics has developed much, and has more possibilities for the future than any known science. One has to delve beneath the surface of economics before he can appreciate what various economists have done for us, such as Marshal, Say, the Austrian school, and present day Hansen.

We point with pride to the proof of the fallacies possessed by the bi-metallic standard which is hailed so heartily by a few folk during all depressional days. And too, for more recent benefits received from the study of economics, we realize the futility of our traditional gold standard. Aside from monetary lines, we are benefitted greatly by studies in corporation finance, statistics, banking, causes, preventions, and cures for cyclical movements along with various stabilization schemes, forecasting, tariffs, and insurance. One can hardly point to anything without seeing a direct relation to economic thought.

Our present day society has been compared to the 1937 model engine in the 1907 car body. The economist has the job of modernizing the "body". We have passed through the hunting and fishing stage, the pastoral stage, the agricultural, and are at present in the industrial stage; however, for future generations, we offer the age of statistics, a correlated part of economics.

The main purpose of the economist is to preserve the order of private capitalism. This offers greater challenge to the economist than any other scientist has been confronted with.

The general public has not recognized the value of economics as we easily conclude by the requirements for any degree from higher institutions in our state. Our State Board of Education has seen fit to exclude social science as a required course in the conquest for a degree. Some look to the ability to translate Latin, quote Shakespeare, or diagnose a case with a dreadful disease to alleviate our burdens, but ultimately, if we are to be assisted, beyond a doubt we must look toward the economist.

Northwestern's economics department has been directed by Dean Sabin C. Percefull, a member of the American Association of Economists, and recognized as one of the best economists in the southwest. Mr. Ward has recently been appointed associate professor of the social science department.

I close by thanking Dean Percefull on behalf of the student body, for his untiring efforts in the field of economics, for obtaining funds for the construction of our new buildings while he was acting president of the institution, and for numerous other services.

CHEMISTRY DEPARTMENT

by
Lois Miller

Superstitious? Then beware of the "Ghost of Your Wasted Past." His never ceasing command to the multitudes is, "Burn midnight oil!" He reigns supreme in this haunted realm, and sad indeed is the plight of those who suffer the devastations of his frolic on exam day.

Here in the chemistry department is opened the bag of tricks and the youngsters learn what makes the wheels go around. Drama as well as comedy is presented in the classroom illustrations. There's chemistry, catastrophe, and fun in the sailing of a toy balloon, in a miniature reproduction of the blowing up of the battleship "Maine", at the Widow McGinnis' trial for the arsenic murder of her husband, or even when the Widow Brown's house burns. These are but a few of the incidents that create vivid impressions on the minds of Professor Lisk's students and make simpler the mastery of chemistry. He never lets the times get ahead of him--his scheming villains and firemen heroes are always ready to enact the role of some new aspect or phase of this science. So, whether your chief interest be fun, education, or in between, chemistry has something for you.

In late years the great need for scientific education has been realized more than ever as essential for understanding of one's surroundings. Such training creates greater appreciation, and at least some measure of comprehension of the common ordinary things which happen all the time, but which are so obscure to most of us in their actual working. Northwestern is indeed lucky to have a chemistry prof who advocates this theory and opens the eyes of the pupils as to the why and wherefore of the commercial products and commodities utilized every day.

With the new equipment installed in Jesse Dunn Hall and the old efficiency in teaching, the tasks of educating and being educated are greatly facilitated. Speaking of efficiency, witness one of Tony Buchanan's prize recipes for chlorine water. An innocent student had enough faith to try it one day and got more distinctly audible results. The lasting impression is on the ceiling above Locker 89 in the advanced lab.

In spite of the trials and tribulations of the students there's still smooth sailing--Prof Lisk is to our chemistry what Rockne was to football.

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THE HOME ECONOMICS DEPARTMENT

The home economics department consisting of five practical rooms and two well-equipped offices, is located on the second and third floors in Jesse Dunn Hall. Mrs. Estella Rackley, Head of the department for the past eight years, together with her assistant, Mrs. Allie D. Hale, who has been here four years, have watched the department grow until it has more than doubled its enrollment.

With the move into the new permanent quarters, much new equipment has been added amounting to hundreds of dollars in cost. Of unusual interest is the spacious, thousand dollar, model living-dining room, where the social phase of life may be enjoyed.

Besides the experimental kitchen which is well-equipped for laboratory use, another kitchen on the four-unit plan has been devised to accommodate four girls at a unit. Each unit kitchen has a modern Magic Chef range, a kitchen cabinet, a sink with built-in wall cabinets, and the old Colonial style breakfast room suit of maple. A large birch-wood general supply cabinet, fourteen feet long, is very attractive too and the most expensive built-in feature in the whole department.

In the "good old days" in the Science Hall, ladies in the college clothing department were kept busy adjusting shades, dodging behind wobbly screens, and guarding doors while special fittings were being made. Now, a well-furnished fitting-room has been arranged in connection with the college clothing laboratory-lecture room with its fifty-six spacious, walnut drawers, coat wardrobe, triple mirrors, glass display case, eight new sewing tables, four new ironing boards, and two fitting tables which offer opportunity for work under ideal conditions.

Through the executive ability and careful management of Mrs. Estella Rackley, chairman of arrangements for the Dedication Luncheon, March 12, there was perfected one of the most significant feats of service in the entire history of the home economics department.

The advanced foods' class planned and prepared the servings of food with clock-work exactness for 294 guests for the Dedication Luncheon, at which Mrs. Franklin D. Roosevelt, was a guest of honor. Then great beauty was added to this gala affair when the thirty-two waitresses dressed in clever black and white uniforms, designed and made by the college clothing department, executed precision in their art of marching and serving under the careful supervision of Mrs. Allie D. Hale.

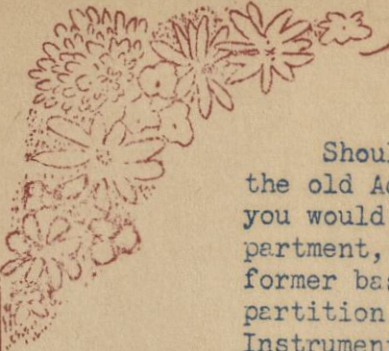
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THE COMMERCE DEPARTMENT



Should you have wandered to the third floor of the old Administration Building back in 1929-1930, you would have walked into the infant Commerce Department, enjoying its first year of life. The former basketball court had been divided in half, a partition erected, thus providing quarters for Band, Instrumentation, and Commerce.

After the long, steep climb it was imperative that you remain long enough to regain your breath. Then too, you were attracted to the strains of youthful violins, or the pigeons as they paraded about in the windows. However, inside commerce students were working as though to make up lost time, and unaware of "stringed" or "feathered" neighbors.

This comparatively new department seems to have come as an answer to a genuine need. Its graduates have gone out to jobs near and far. We find that the commerce teachers of this District are composed largely of Northwestern graduates. Many are employed in Kansas high schools.

Commerce is a most versatile field. While the greater number of our graduates go into teaching, we find many who are employed in stenographic and secretarial positions in Alva and neighboring cities. There is still another field which some graduates choose and that is the field of accounting and bookkeeping. You will find our graduates bending over ledgers in Alva, Enid, Oklahoma City and other places.

The commerce graduate has a three-way vocation. Thus, there is such an avenue of opportunities that business and teaching frequently tempt the student to leave school before he is thoroughly trained. That this is a mistake is proven by the fact that many of these students return, and complete their work. They have learned that while an elementary knowledge of commercial subjects prepares them for a position, in order to gain managerial and executive positions they must be as thoroughly trained as individuals in any other field or profession.

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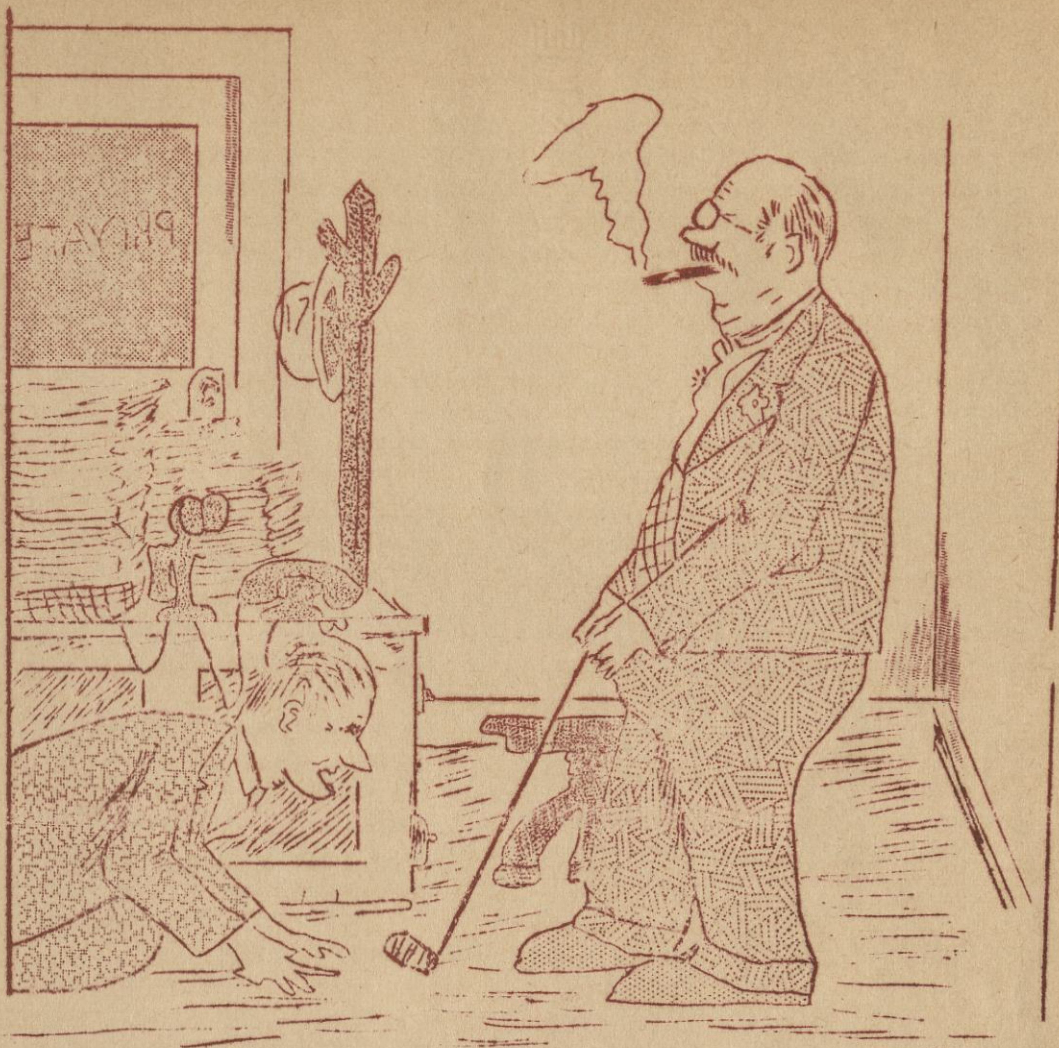
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MY QUALIFICATIONS AS A STENOGRAPHER

By Charles F. Baird

THE possibilities of my being a stenographer are rather remote for male stenographers are about as extinct as the horse and buggy. Herein, are a few of my more outstanding qualifications, but I realize that I have it over the reader in that I have a vague conception of what I am trying to say, while you, no doubt, will still be wondering, long after you have finished reading.

First, what qualifications might I present in applying for stenographic work. Naturally, there are two sides to this question, and while one side might outweigh the other, for my own good I'll try and keep them evenly divided. To begin with I have the gift of being able to type. I'll admit that when it comes to speed I am not considered one of the speedier types, in any sense of the word, but if I were fortunate enough to find an employer who wasn't in too big



a hurry for his mail, I think I would fit into the picture all right. I have no experience in shorthand, but with present day business conditions changing right along with everything else, that method will probably be displaced, to a great extent in the larger offices, with the dictaphone, and since this machine is worked mainly by the foot, I find it no trouble at all to operate one.

The fact that women are more desirable for stenographic work, presents quite a problem. However, I believe I could do just as well in a number of instances. For instance, the boss' wife would be more apt to let him work late at night if she knew that the stenographer was a man. Then too, I am an ardent baseball fan and would be able to keep the boss posted on the days that the home team was having a game. In fact he might even want someone to go with him and I would always be handy. I might even be able to cut a few strokes from his golf score, for I am a golfer of small repute, and in his practice sessions in his private office I could point out his mistakes, which would prove invaluable to him.

There you have a few of my many qualifications for a stenographer. I'll admit that when it comes right down to the business end of it, I am no prize, but socially, well, what more could any employer want?

Now that we have come this far we will let ourselves go, and stretch our imagination a little further yet. Whether my qualifications are good or bad, we will now assume that I have succeeded in gaining the aforesaid job. On second thought I'll change that to a position, it sounds much better.

In every position there are undoubtedly many trivial jobs which one must do, and so it is with a stenographer, or at least that is what I have read. There are such things as arranging desks, etc., in the best possible arrangement, in order to save time; reminding your boss of various dates, both personal and business; seeing that the office supplies are ordered; and possibly doing a bit of cleaning in the corners where the janitors have overlooked.

In any or all of these small details I would be right at home, with the possible exception of one. If my employer happened to be a gentleman with a short memory and had to depend on me to remind him from time to time to buy his wife a birthday or anniversary present, or to keep an important business engagement, I am afraid he would always be behind in his gifts or late for his appointments. Having a good memory is one of my short suits. There are only two things at which I am very adept at remembering and they are my birthday and my pay day.





There is nothing I get more delight in than the moving of furniture, and this can be attributed to the fact that in my earlier years I was forced to do plenty of it, for reasons better left unsaid. The habit grew on me so to speak.

As for the ordering of supplies I could probably save the company a large amount of money by ordering extra large supplies of stationery, etc.. Naturally, this practice is frowned upon by many concerns, but then they probably don't know just how much paper it takes for me to produce a letter that would be presentable to the public.

I am not one to brag too much on my ability to do things, but when it comes to dusting I am a past master. Having worked in the capacity of a janitor for three years I was able to acquire an invaluable insight on this type of work. I soon learned that a stenographer does not look on tops of desks and chairs for dust, but will even go so far as to probe into the darkest corners and under books and magazines in her mad desire to find a few particles of dirt. Having had this experience I would be able to cope with any situation which might arise in this respect.

Herein, among other things, I have set down a few of my many qualifications for being a stenographer. I feel that they justify my acquiring such a position, but I'll let you be the judge of that. However, let me warn you not to be too critical in passing judgment, for it may be that after all I'll be the boss and you the job seeker.

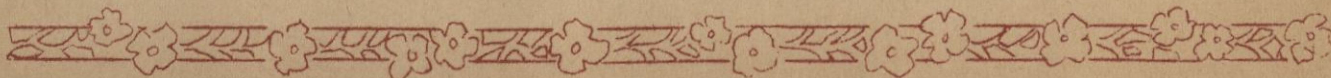
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The school is organized with two major objectives in view. The first is to give children the most progressive and ideal educational opportunity that is to be had. The second is to give college students being trained to teach an opportunity to make needed adjustments before actively entering the teaching profession.

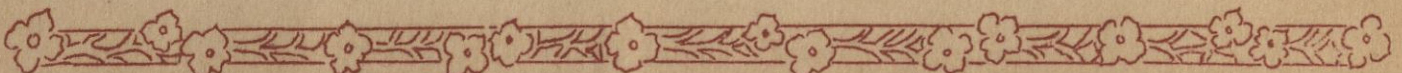
We maintain that a child's rights are sacred. We must guard his need and nourish him or we have committed a crime which society has no right to pardon. Our first concern is that children in our training school have superior instruction, superior health guards, superior opportunities for social adjustments and character development. This objective persists through the entire twelve grades.

Eight full time supervisors and ten part time master teachers staff the demonstration school. They teach, supervise and administer the school. The regular master teachers are experts in subject matter and the best tried and proven methods. The part time teachers are subject matter specialists. They teach and supervise teaching Science, Mathematics, Foreign Language, English, Music, Art, Physical Education, Commerce and Industrial Arts. It is rarely indeed that pupils have such capable and efficient instructors.

The school health program is in charge of the college health nurse. The college physician is available for minor corrective work. The master full time teachers coordinate their work with the health staff and the child is kept conscious of hygienic needs and proper health habits.

Classes in Band, Public Speaking, Social Studies, and Physical Education have for one of their purposes the furnishing of an opportunity for making social adjustments. Free activity is invoked. Pupils are encouraged to express themselves. The lower grades have integration programs where community projects call for cooperative activity. The upper grades have government organizations, plan and prepare assembly programs and through their student senate enjoy participation.

Functioning as a teacher training unit the demonstration school purposes to present a normal wholesome teaching situation. Progressive methods and live subject matter in keeping with real life experiences is emphasized. An organization which is analagous to that found in the public schools is maintained. This policy is in line with the fundamental purpose of a state teacher's college, which is to train teachers for the schools of the state. Thorough preparation, careful planning and good classroom management is stressed.





CLASS HISTORY

At the beginning of the freshman year in 1933, the class was composed of 31 members, 22 of which are graduating in the present class of '37. Class officers were elected at stated intervals and presidents were Thayne Staaker, Margaret Schaefer, and Charles McGlothlin. Freshmen who made the Oklahoma Honor Roll Society were Erma Barnes, Victor Hoyer, Ava Lambert, and Cara Mae Thompson. Miss Bilby was the class supervisor.

In the beginning of the sophomore year there were 35 members. Class officers this year were elected each semester. Officers the first semester were Charles McGlothlin, president; Fred Barnes, vice-president; and Margaret Schaefer, secretary and treasurer. Officers the last semester were Fred Barnes, president; Velma Keck, vice-president; and Genevieve Smith, secretary and treasurer. During this year the juniors conducted a contest between the classes for election of a king and queen. The sophomore class candidates, Fred Barnes and Margaret Schaefer, were elected. Mr. Chase sponsored a wrestling team in which Ray Haraughty placed first. Members of the class who went on F. A. A. trips were Ray McGuire, Jack King, Mart Benson, and Henry Paph. On May 17, 1935 four sophomores were invited to attend the Junior-Senior Banquet at Harry's Cafe. Those receiving invitations were Margaret Schaefer, Genevieve Smith, Fred Barnes, and Charles McGlothlin. Genevieve Smith received the honor of being the best all-around girl of the class. The boy's selection was Fred Barnes. Sophomores who made the Oklahoma Honor Roll Society were Velma Keck, Ava Lambert, and Henry Paph. Mr. Johnson was the class supervisor.

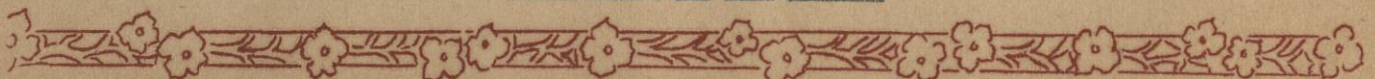
The junior class had 25 members with Mr. Creekmore as supervisor. The motto, "A winner never quits, and a quitter never wins", was chosen. Officers elected were Fred Barnes, president; Velma Keck, vice-president; Ava Lambert, secretary; and Genevieve Smith, treasurer. The junior class put on the annual play March 12, 1936, entitled "Ruth in a Rush." The cast included Genevieve Smith, Margaret Schaefer, Margaret Koppitz, Pauline Carmichael, Velma Keck, Pat Bloominger, Ray McGuire, Fred Staake, Fred Barnes, Estal Smith, and Jack King. The play was coached by Harry Masters. On May 15, 1936, the juniors gave the annual junior-senior banquet at the American Legion Hall at which 60 guests were seated. Honor students were Velma Keck, and Henry Paph.

The students returned to school in September, 1936, to be the first class to graduate from the new Horace Mann Building. In the senior year there were 22 members and Mr. Johnson was chosen as supervisor. Officers elected were Fred Barnes, president; Velma Keck, vice-president; Margaret Schaefer, secretary; and Genevieve Smith, treasurer. On April 3, 1937, the senior play, "Oh, Papa!", was presented. The cast included Genevieve Smith, Pauline Carmichael, Della Brown, Louise Cameron, Margaret Schaefer, Raymond Howell, Ray McGuire, Delbert Arnold, Henry Paph, Mart Benson, Fred Barnes, and Elmer Brehmer. The play was coached by Francis Albright.

. O L I V E S T R E E T G R O C E R Y .

. . . W E T H A N K Y O U F O R Y O U R P A T R O N A G E . . .

. Just East of the Campus .





Elmer Brekner



Gladys Brooks



Henry Paph



Vernetta Loncharot



Denver Duan



Zeffu Benton



Nellie Lehl



Mart Benson



Ava Lambert



Fred Barnes, Pres



Velma Kock, Vice Pres



B.F. Johnson, Sponsor

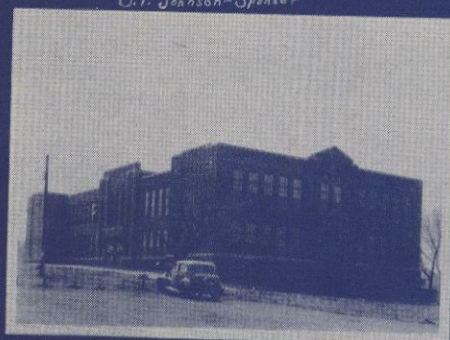


Margaret Schaefer, Sec.



Genevieve Smith, Treas.

N.W.H.S.



1937



Delbert Arnold



Margaret Koppitz



Raymond Howell



Della Brown



Ray McGuire



Louise Cameron



Jack King



Pauline Carmichael



THE NORTHWESTERN HIGH SCHOOL BAND

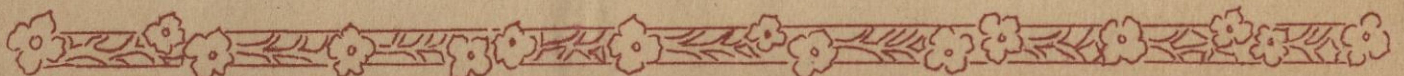
The Northwestern High School Little Ranger Band was organized for the first time this year under the supervision of William F. Deusinger, College Band Director. It has developed into a creditable playing organization. Mr. B. F. Johnson, Superintendent of the Northwestern High School and Mrs. Maizie Shirey, Principal, have been enthusiastic supporters of the band and have been helpful in solving the many difficult problems attendant with the beginnings of such an organization.

With the cooperation of President Brown arrangements were made for purchase of necessary band instruments and music. A plan now is in successful operation, which makes it possible for high school and grade school students to rent instruments at a very nominal fee.

Much credit is due the band and its instructors, Messrs. LeRoy Austin, J. L. Reed, and Edward Leighton, college bandsmen, for the splendid progress by the band, achieved in the period of a few months. When originally organized over fifty per cent of the present membership numbering forty-two had never played a note on any instrument. The Northwestern Little Ranger Band made its premier appearance on Thursday Morning, March 25, in Herod Hall Auditorium. Northwestern High School students and faculty may well be proud of the accomplishments of its new band.

At a recent election of officers the following were chosen:

President	Jimmie Kingston
Vice-President	Dorothy Scripsick
Secretary and Librarian	Estell Smith
Business Manager	Velma Keck





While studying the classic, "Silas Marner", a committee of the sophomore class of the Northwestern High School arranged a play based on the well-known classic. The play is made up of three acts, with one, two, and three scenes to the act. The sophomores composing this committee are: Ella Louise Hyde, Delpha Robinson, Glory Ann Crisp, Loren Brehmer, Wilmer Welsch, Alma Paph and Ruby Hull.

The following is the second scene of the second act.

ACT II.
Scene I.

Place: In the living room of Squire Cass' home. The furniture has been removed to allow space for dancing except for one small couch, which sits at an angle at the right-front of the stage. There is a group of dancers dancing to the music of a violin. Nancy Lammeter is dancing with Mr. Kimble. When the music stops Mr. Kimble suggests a drink, and the crowd exits laughing. The Squire approaches Godfrey who has remained standing.

Squire: And why is it you have not asked Miss Nancy for a dance?

Godfrey: I will directly, Sir., that is, (turning to Nancy), if somebody has not been before me.

Nancy: (coldly) No, no objections.

Kimble: (who has entered during the last two speeches) Ah, well, you're a lucky fellow, Godfrey.

(The dancers enter, and the music begins. Nancy dances with Godfrey) (Presently Godfrey leads Nancy to the couch. Nancy is holding her skirt where it has been torn. It is necessary for the dancers to gradually move to the back of the stage, and the music to become softer so that the following conversation may be heard.)

Nancy: I'm sorry to bring you out of the dance, and make myself troublesome. I'll wait here until Pricilla is ready to come.

Godfrey: You'll be more comfortable here (indifferent tone) I'll leave you here until your sister can come.

Nancy: Thank you. I needn't give you any more trouble. I am sorry that you had such an unlucky partner.

Godfrey: (standing beside her ready to depart) That's very ill-natured of you, to be sorry you've danced with me.

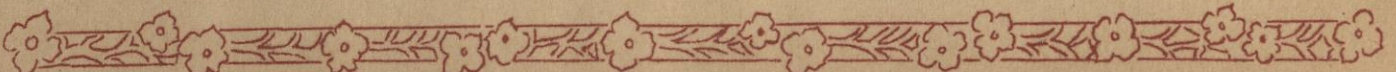
Nancy: Oh no, sir, I don't mean to say what's ill-natured at all. When gentlemen have so many pleasures one dance can matter but very little.

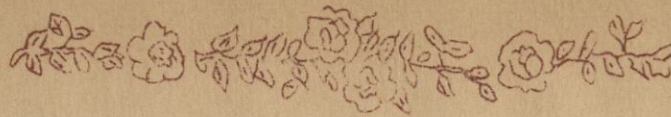
Godfrey: (tenderly) You know that isn't true. You know one dance with you matters more to me than all other pleasures in the world.

Nancy: (hesitating) No, indeed, Mr. Godfrey, that is not known to me, and I have very good reasons for thinking different. But if it's true, I don't wish to hear it.

Godfrey: Would you never forgive me, then? Never think well of me, let what would happen--would you never think the present made amends for the past? Not if I turned a good fellow, and gave up everything you didn't like?

Nancy: I should be glad to see a good change in anybody, Mr. Godfrey, but it would be better if no change was wanted.





Godfrey: (pettishly) You're very hard hearted, Nancy, you might encourage me to be a better fellow. I'm very miserable--but you've no feeling.

Nancy: I think those have the least feeling that act wrong, to begin with.

(enter Pricilla.)

Pricilla: Dear heart alive! Child, let us look at this gown.

Godfrey: I suppose I must go now?

Pricilla: It's no matter to me whether you go or stay. (searching in pocket with frown.)

Godfrey: (looking at Nancy) Do you want me to go?

Nancy: (standing) As you like.

Godfrey: (rocklessly) Then I like to stay.

(CURTAIN.)

The pictures in this Magazine

were made by

ELLIS STUDIO

GEORGE WASHINGTON

Long ago there lived a little baby boy, whose name was George Washington. His father owned a big plantation in Virginia and had many slaves.

After he got older, he was very handsome. He was a young boy of about ten years when his father died, and he had to do the work at home. When he was about sixteen years old he told some boys that he would ride his mother's colt. The boys caught the young animal and Washington jumped upon his back. The colt began to jump around so lively a blood vessel broke and he fell dead. When George's mother called him to breakfast he told her about the colt dying.

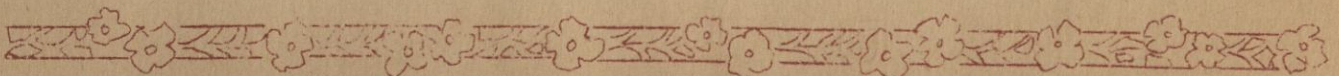
So you see that it does no harm to tell the truth.

Dean Kelley, Fourth Grade
Age, Eleven years.

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ALWAYS COOPERATING WITH NORTHWESTERN

ZENITH GAS SYSTEM

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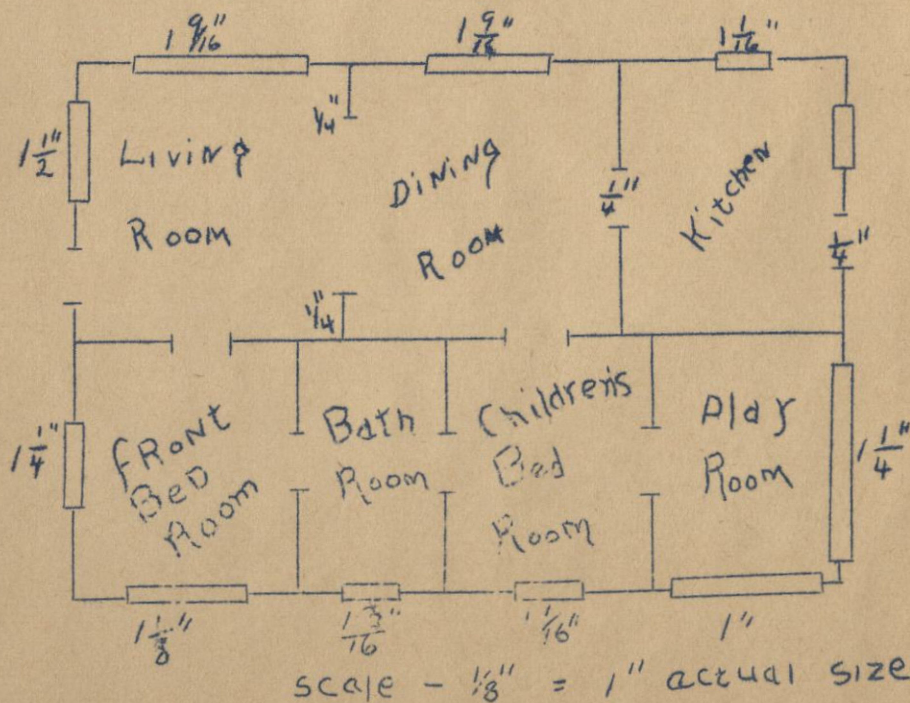
This is a socialized unit or project which is actually being carried on at this time. Its chief emphasis is numbers. A pupil wrote this and the errors are what might be expected of a normal fifth grade pupil.

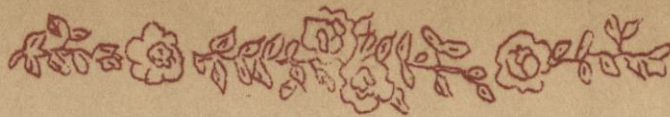
OUR PLAY HOUSE

One Monday the fifth grade class was in the library looking at magazines. In one of them we found a play house the sixth grade in another school had made. We thought it would be fun to make one too so we started our plans.

The frame of our house is to be made of wood and the walls of smooth cardboard. We have decided to set our house on our table so it will be 34 inches long and 22 inches wide. We will need four pieces of wood 34 inches long and four pieces 22 inches long. Our house is going to be 12 inches tall so we will need two pieces of cardboard 22 inches long and 12 inches wide, two pieces 34 inches long and 12 inches wide and one piece 34 inches long and 22 inches wide. This large piece is for the floor of the house.

I want seven room in our house. The living room and dining room can open up into one large room. The other rooms will be the front bed room, bathroom, children's bedroom, play room, and kitchen.





COLONIAL SCHOOLS

In the Colonial times they had very queer ways of school. They would go to school at eight o'clock in the winter and seven o'clock in the summer.

They had very strict rules. When a child would whisper they put a wooden gag in his mouth, if a child would tell a lie the teacher would burn the tips of their fingers with redhot coals. When children would talk out loud they would strap them over the back with a leather whip with a hole in the end.

Gerold Lanman, Sixth Grade

THE LITTLE COOK

One time there was a little girl and her mother, father and brother. The little girl's mother and father wanted to go to town and sone one had to stay to take care of the house. So, the little girl said she would stay, while her parents went to town to see Washington.

After the girl's parents had left she wished she had gone, too, but she didn't care because she knew how to cook. She knew how to spin and mend so she went out on the porch and started spinning.

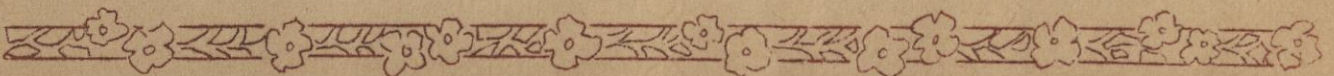
All at once she heard a noise coming up the road and up the road came some men on horses. In the back there was a carriage with six white horses. They drove up to the yard and a tall man stepped out and came up to the porch. He asked the child to get him some breakfast. When he had eaten, he put the girl on his lap and kissed her and told her to tell her mother, father, and brother that she had seen Washington before they had, and he had kissed her.

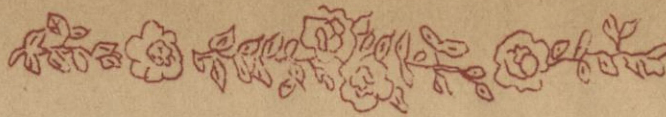
Virginia Reed, Fourth Grade
Age, Nine years.

THE COLONIAL CHURCHES

The early colonists took their guns with them when they went to church to protect themselves from Indians. The colonists would check their guns in when they would get to church. The churches were made of logs. There were pews on both sides of the center aisle. The men sat at the right side of the aisle and the women sat on the left. The colonists let their dogs in their pews to keep their hand and feet warm, because there was no fire in the church. The preacher preached very long sermons. The preacher stood in the front of the church facing the congregation. The colonists did not believe music should be played in the church. Sometimes some of the congregation would go to sleep, then a man with a long stick would hit the men and boys on the head but when the women would go to sleep he would tickle them with a fox, rabbit, or squirrel's tail.

Norville Johnson, Sixth Grade





Original Poem

I am a train that runs very fast.
I am a streamline train.
I run on wheels and use gas
And run up the railroad and by the field.

Dolores Berry
(Second Grade)

Original Story

THE FIRE TRUCKS

We went down in the bus. The bus went fast. He turned a corner fast. When we got down to the fire station we saw the fire chief before we went in the fire station. We saw the fire trucks. The fire chief pulled a cord and the doors came open. He turned the siren on.

Eddie Johnson
(Second Grade)

THE POSTMASTER

Abraham Lincoln was the postmaster of New Salem. He received the mail and put it in his hat until it was called for.

In those days the sender did not pay the postage but the receiver paid when the letter was given to them.

One day the government came for the money and Abraham Lincoln left. The man thought that Abe went to borrow the money, but Abe came back with an old stocking and poured out the money and it was seventeen dollars and they called him "Honest Abe".

Haskell Menser
(Third Grade
Age, Nine years)

